

# The Carmel Pine Cone

Weekly 15¢

January 9, 1975



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*Photo by  
Grant  
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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Palo Colorado

Dear Editor:

Regarding the recently published article about the Palo Colorado area, you seemed to be trying to create the impression that this part of Monterey Co. enjoys low or at least moderate taxes. Nothing could be further from the truth. If you want to know about property taxes hereabouts, ask the people who pay the bills—not those crooks in the Court House who do the gouging. This household was hit with a total 30 per cent increase in assessment in just the past two years, with no corresponding improvement to the property to account for it. Since 1969 we have had to borrow money at 18 per cent interest every year to pay their extortion.

Bear in mind, too, that we get no county services in the Palo Colorado area from this tax money—at least the property owners don't. The only thing the county does down here is maintain the roads, and that isn't paid for with property tax funds but from the county share of gasoline taxes. The police protection you get is what you provide for yourself with your own loaded gun. Your fire protection is what you and your neighbor provide. Same for your sanitary ser-

vices. The only people hereabouts who enjoy county services are the bums on welfare and the other assorted leeches who get food stamps—and they aren't paying any property taxes.

All properties hereabouts should get at least a 75 per cent reduction in assessment simply because this is a rural slum with heavy dope traffic and a chronic high crime rate. Your article tended to give the impression that crime in our area is a thing of the past—and that is anything but the truth, too. You will note that my mailing address is a Monterey post office box. Everyone I know down here has a post office box in one of the nearby towns—because if mail is delivered out here on the postal route it will be stolen. People have just their bills and other junk mail sent out here. Anything not bolted down will be stolen almost as soon as you turn your back to it—and some of the local criminals carry bolt cutters. There have been strongarm robberies, vicious assaults and at least one murder.

Sure, there are still some very nice people here left from earlier years, but most of what has moved in here since the early 1960s is crud that you wouldn't want to say so much as "howdy" to.

Carol Kobus

### New Year hope

Dear Editor:

It's that time of the year. The earth resounds with the kindly expression: "Have A Happy New Year!" Will the wish be fulfilled?

Will man in 1975 somehow become sufficiently wise? Will our kind always act upright just as our kind routinely walk upright?

Can we get our press, television, radio, movie, play and school to move in harmony with better values? Help us become more civilized instead of less? Can we throw off our inherited semi-irrationality? Can we master the assortment of unwarranted suspicions, jealousies, hates and selfishness within our breasts?

Will we prevent our ideological concoctions from erecting walls between man and man? Fearful barriers everywhere of politics, economics, religions, races, nationalities, and whatever? Will we be less cocksure? Will we be eager to compromise? Will we learn to relax and go about with a friendly

disposition? Will we smile often?

Can the New Year endow us with an ability to "use our heads" more effectively? Can we consistently produce abundance? Can we insure that all constructive and law-abiding citizens share it fully? Can nations at long last learn to stop "acting up," stop snarling at one another as jungle beasts? Can we cooperate as intelligent beings and enjoy lasting peace?

Tirelessly, not hesitating even a moment, Spaceship Earth starts on another yearly orbit of the Sun. It is a barest speck of the immense Milky Way Galaxy of thousands of billions of suns and planets. What a breathless spectacle! Yet throughout seemingly endless space, countless such galaxies race on and on!

Let us discard the old calendar. Let us reach up to hang the new one of 1975 to grace the wall. With the New Year comes new hope. Man can and must do better as he journeys on a spinning pebble through the vastness of an amazing universe.

Have A Happy New Year.

George Herman  
Marina

### Cruelty to animals

Dear Editor,

Today, at a livestock auction not far from Carmel, my husband glanced into a cattle trailer and saw what was left of several

goats. They were twitching in agony, their bodies trampled into the muck around them. They had been left to die. These animals had been shipped improperly, either through overcrowding or being hauled with cattle. My husband called the SPCA. Soon a worker arrived. She summoned police and a veterinarian. Kneeling in the trailer, this young woman from the SPCA suffered insults from individuals connected with the auction. She said nothing. Her face reflected anguish, dedication and courage. She gave the goats a last caress of love as the veterinarian ended their agonies.

"Hell, all that fuss over a few goats!"

"Why call a vet? I could 'a hit 'em over the heads with a pipe a lot faster than what he did." So bystanders commented as they walked away.

Today our family was educated to the work of the SPCA. A harsh education! A harsher work!

Mrs. Mark Mills  
Carmel

### Serra's Place

By Bates



"I hear they run it just like a town. They have a mayor and everything."

### Recycling center

Editor's Note: Following is a copy of a letter mailed to City Councilman Mike Brown.

Dear Mike Brown:

It scares me to see such a waste of gasoline and time to have to drive 50 miles round trip to Salinas with a load of bottles to be recycled that I wonder why Carmel does not see fit to start a bottle recycling program of its own.

When I see the amount of bottles put into

the trash drums along Scenic Drive I shudder at the waste, realizing that not only could we reuse the glass but also at a profit financially as well as ecologically.

Ask our friends in Salinas for their expertise, I'm sure they would be most helpful.

Can you imagine the tonnage Carmel could collect monthly if only we had a depository where we could take our bottles to.

PLEASE—it's not "let George do it" WE ARE GEORGE.

Marjorie Fontana  
Carmel

### 94th Congress

Dear Editor:

This year's congressional elections bore out the fact that people are dissatisfied and frustrated with the present state of affairs in our nation. Voting patterns suggest a backlash or protest on the part of the electorate in a desperate attempt to bring about substantial policy change.

Ironically, their protest was directed almost entirely toward the party in control of the presidency rather than to members of Congress. This is especially pertinent with regard to inflation, for it is Congress, not the chief executive, which legislates new and ever more extravagant programs, and it is Congress not the chief executive, which authorizes the billions of dollars in inflationary federal expenditures each year while continuing to extend the debt ceiling to an alltime high.

Looking ahead to the next two years the prospects for bringing inflation under

control can only be considered bleak. With spend-thrift liberals now in firm control of both chambers of Congress. And a shifting left President and Vice President, we can probably look forward to ever-expanding federal budgets and ever-rising federal deficits to pay for such programs as national health insurance, federal land use planning, consumer protection, foreign and federal welfare.

Congress, no matter how liberal or "veto-proof" it may appear on paper, is always vulnerable to the political pressures of special interest groups. If Americans all across the nation concertedly demand the Congress address the problem of inflation in the only effective way possible—by slashing federal expenditures and balancing the budget. But it will take a great deal of dedication, courage and perseverance on the part of all of us to accomplish this victory, a victory which will come in spite of our liberal Congressman or Congress.

Jim McCarley  
Salinas

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# Study cites need for additional county roads

## Hatton Canyon Highway ten years off---if ever

By TOM LUECK

In the next decade, road construction may be extensive in the Carmel area.

One project has already been approved by the county in its five year road construction plan, and funded for the 1978-1979 fiscal year. Carmel Valley road will be expanded from two to four lanes for a total of 1.6 miles east of the point where it now narrows into a two lane road.

State officials have a bigger project in mind. The Hatton Canyon Freeway, which has been on drawing boards in San Luis Obispo and Sacramento since 1946 and has been subjected to both praise and damnation by officials in Carmel and Salinas, is now expected to be constructed in about 10 years.

The Hatton Canyon plan calls for a four lane roadway which, essentially, would create a by-pass to the existing two lane stretch of Highway 1 east of Carmel. It would cut off the highway just north of Carpenter Street, cut through Hatton Canyon and intersect the existing highway again at Carmel Valley Road.

Yet another and even bigger project remains in the county's planning portfolio. Originally proposed over 20 years ago, the Canada De La Segunda road would cut across completely undeveloped mountain land between the Carmel Valley and Del Rey Oaks. It would be engineered to cut off Carmel Valley road across from the Valley Hills Shopping Center and intersect Route 68 just east of the Monterey Peninsula Airport.

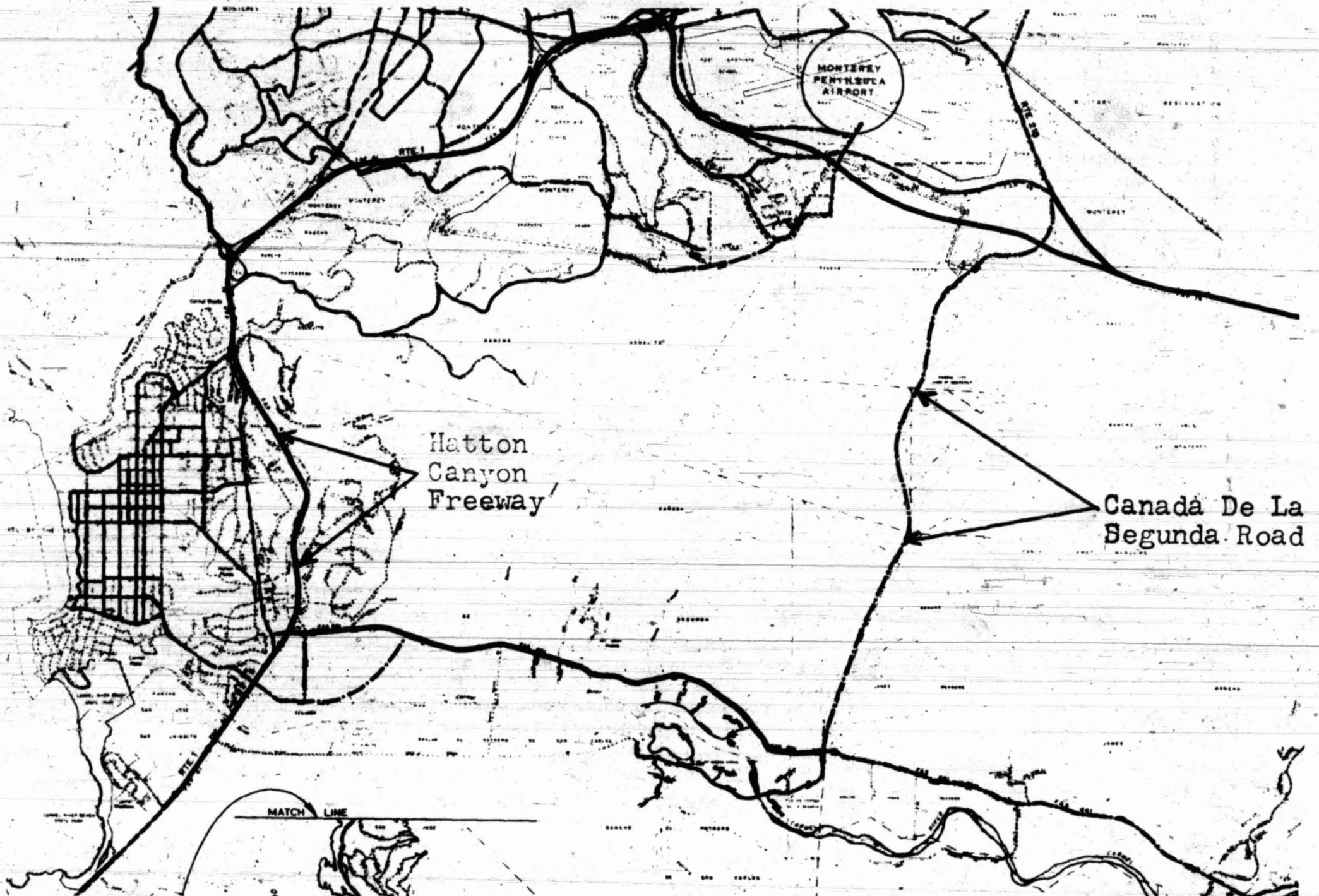
In December, the county board of supervisors voted against including the proposed road in its five year funding package. County officials now seem to agree that the plan will not become a reality in the near future. However, says County Public Works Director Bruce McClain, "it hasn't been dropped. The prospect isn't bright, but it's still a possibility."

Road development strikes at the heart of most vital issues facing the future of the Carmel and Carmel Valley area.

"The heart of the matter is growth," said Bruce Thompson, a staff planner with the Monterey County Transportation Study. "People are going to have to make decisions about how much growth there is going to be in the area. That will determine the amount of road construction."

Thompson's group, a half dozen professional planners working out of a small office in Salinas, has been commissioned to unravel the conflicts surrounding road construction. Constituted last year in a form

not entirely different from that of the coastal commission, it is in the process of formulating a comprehensive county transportation plan which, in turn, will be submitted to Sacramento next year for inclusion in a statewide plan.



The group will adopt its plan for the county by April 1, 1975, and public hearings will be held at the end of February. It will address transportation needs for 20 years, and will incorporate analyses of a wide range of transportation modes. Airports, railroads, public transit, non-motorized modes and pipelines will be discussed in addition to highway development.

Considerable study has been given to those road construction projects proposed for the next decade. Traffic volumes on the Carmel Valley Road and Highway 1 have been documented, and projections (open growth projections) have been made.

The group has counted an average of 39,000 vehicle movements per day on Highway 1 just north of the Carpenter Street exit. That volume decreases to 27,000 just south of Ocean Avenue, and 15,000 south of Rio Road.

In 1995, provided the Hatton Canyon Freeway is built, vehicle movements per day on the existing two-lane stretch of Highway 1 are expected to decrease to 12,000. The new four-lane facility through Hatton Canyon would, in 20 years, sustain a daily volume of 35,000 vehicles.

More dramatic increases in volume are predicted for Carmel Valley Road.

divert roughly 17,000 cars per day, and leave roughly 16,000 cars per day on the Carmel Valley Road.

But projections, Thompson concedes, "are just projections." Based upon the general plans of the various jurisdictions in the county, predictions of increased population are, at the very least, debatable.

Carmel, with a 1973 population of 5,166 is given a projected growth of 130 per cent over the next 20 years -- to 10,426 in 1995. The unincorporated areas of the county, with a population of 96,911 in 1973 are expected to reach 148,165 by 1995. On the whole, the

Currently, at a point just east of the Del Mesa Carmel turnoff, the road sustains roughly 8,000 cars per day. By 1995, the study group predicts, it will be traveled by 26,000 vehicles per day.

That projected volume would be significantly affected if the Canada De La Segunda road were constructed. It would

county is given a projected growth of 61 per cent over the next 20 years.

However doubtful long range projections may be, the plan will make specific recommendations regarding highway development.

Construction of the Hatton Canyon  
Continued on page 5

## Carmel gold rush fizzles

The Gold Rush may be on somewhere but Carmel residents seem to be ignoring it. Since Dec. 31 when it became legal for Americans to buy and sell gold, not even a half ounce has been sold in Carmel.

Both Wells Fargo and Crocker National have gold bars sitting in their vaults, but as of Monday neither bank had any takers and only a few inquiries.

On the other hand, local coin dealers who do not have the bars are doing a good business in gold coins which have always been available. Blackburn and Blackburn say that they plan to sell the bars later but at present their coin sales are doing well. American gold pieces are not in high demand but Hungarian and Austrian pieces, which contain more gold, are popular.

Although certain coin

dealers do plan to carry the bars in the near future they generally feel that the coins are better buys.

Bank of America made a policy decision not to deal in gold at all. They claim gold is a highly risky purchase and that the gold price trend is "uncertain, complicated, and volatile" in a recently issued report.

Gold bars earn no interest, pay no dividends and cost more to store and handle than traditional investments. Bank of America warns prospective buyers that they will have to pay 20 to 30 percent over the quoted market price for the gold. The mark-up covers costs of fabrication, packaging, shipping, handling, storage, insurance, state sales tax and commissions to distributors and sellers.

In addition, they warn, if

you take possession of your gold for even a brief period of time it will be necessary to pay assaying fees to determine its purity when you sell it. These fees can run anywhere from \$30 to \$175 depending upon the amount of gold involved.

The Bank of America report also warns the small buyer against gold because "the less gold you can afford to buy at a time, the less likely you are to break even." Costs of buying, holding and selling gold will vary with the amount purchased and these costs are proportionally higher for small purchases.

According to the report, if you buy less than 50 ounces, the quoted price of gold bullion would have to rise 25 to 35 percent for you to recover your total buying and selling costs.



COUNTY FIVE-YEAR road construction plans call for widening 1.6 miles of the Carmel Valley Road. Construction will take place during the 1978-1979 fiscal year.



## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



"Did Carmel make it yet as a separate state?" asked the jovial customs inspector when he found we were from here. After just a glimpse at our belongings, he passed us through and wished us well. Some years ago, he had been a student at the Navy School and has lived in Carmel. His remark was made in the customs shed on the dock in Miami a few days before Christmas just after my wife, Wies, and I had completed a thoroughly delightful Caribbean cruise aboard the new Norwegian ship, the "Sun Viking."

The rhetorical question put by that customs official in Miami was, of course, not seriously intended, but it is nevertheless the sort of question hardly anybody would put concerning even the biggest cities in the country. Why, then, about Carmel — one of the smallest?

During the weeks I spent on board the "Sun Viking," the ship's cruise director had arranged to hold what are called "make-up" meetings for people on the ship who belonged to the usual service clubs — Rotary, Kiwanis, Lions, etc. — and who therefore were supposed to attend some club meeting somewhere every week.

When I attended those shipboard "make-up" meetings, I met people from all across this country — Philadelphia, Chicago, Louisville, Seattle, Los Angeles — but none from any city as small as Carmel. At one of the meetings, each of us was asked to tell something about the cities from which we had come.

The remarks mostly concerned examples of industrial or commercial growth in the cities mentioned. The man from Philadelphia did, however, make a bow to culture, pointing with pride to the world famous Philadelphia Symphony. Nevertheless there was a decided emphasis on the "bigness" of things. The man from Louisville, for example, spoke with real pride about his city's first 40-story building.

When it became my turn to say something about Carmel, I first asked how many had heard of Carmel and how many had been there. While I have often pointed out in these columns what I have called the world-wide renown of Carmel, I had not really expected to find that every single one of the people in this "make-up" group on this Norwegian ship in the Caribbean, had actually visited Carmel, but that was what each one said he had done.

But my point here is not so much that all the people in this particular shipboard group had actually seen Carmel, but the attitude which they expressed about it. While most of the people in the group seemed to be involved in some significant way with large business enterprises in their respective cities, and while they therefore felt and expressed justifiable pride in what they considered industrial and commercial "progress" in those cities, they still expressed the hope that the Carmel they had seen would always be the same, and that it would continue to have the backbone to resist exactly the kind of "progress" which they each had found right and proper in their respective population centers.

This is, of course, precisely the kind of attitude which many Carmelites who have come here from big cities, have held and continue to hold. But there are also others who, once they have come here, have too quickly forgotten such an attitude and have instead tried to change things here which — at a distance — they had at least allegedly admired.

It is because of this change of attitude by some admirers from afar, along with occasional inroads by big-city corporations, coupled with the rapacious small-mindedness of some locally reared entrepreneurs, which constantly puts in jeopardy some part of the kind of changeless Carmel which those shipboard service-club members hoped Carmelites always would maintain.

This commonly held recognition of Carmel, along with the expressed fondness for it, and the hope that it would somehow successfully stand against the understood threats posed by the conventional big-city standards of "progress," is actually what can give continuing hope to dedicated Carmelites here that help in their efforts locally can indeed come from distant places.

One evidence that such help from afar can be felt here, came in the substantial sums which came to OLAF (Odello Land Acquisition Fund) from people in many states, and from as far away in one direction as Washington, D.C., and in the other direction from Hong Kong. This OLAF fund-raising effort, which included a \$100,000 contribution from the City of Carmel, along with the energetic initiatives of the Carmel Area Coalition, have so far resulted in state acquisition of the seaward half of the Odello artichoke ranch. (The Carmel Area Coalition, by the way, still needs help to halt high density housing-and-hotel use of the east half of the Odello ranch, and its mailing address is P.O. Box 21, Carmel.)

That jesting question about separate statehood for Carmel, is usually publicly treated in about the same way as the

Perry Newberry proposal back in the 1920s to build a fence around Carmel to keep progress-minded people out, but both that Miami customs inspector's statehood-for-Carmel question and Newberry's fencing-them-out proposal, are symbolic of the special distinctiveness which Carmel has established in minds of many kinds all over the country not only in the past but also in today's America.

Essentially they imply, either light heartedly or in deadly earnest, that Carmel has importantly such special and such truly unique qualities that — more than any other place — it can claim, and even sometimes inferentially command, a

Continued on page 7

## In the public interest

By RALPH NADER



The retail price of antifreeze has tripled between 1973 and 1974, soaring from approximately \$1.90 a gallon to \$5.50 a gallon. Bewildered consumers want to know why.

Wouldn't you think that somewhere in a federal government that is supposedly committed to fighting inflation and anti-competitive practices there would be a coherent report or explanation? Well, there is not.

My associate, Frank Warner, searched the bureaucracy. He found that neither the Justice Department nor the Federal Trade Commission nor the Department of Transportation had any study or any investigation completed or underway. Even the Council on Wage and Price Stability, a federal inflation-monitoring group, has no analysis for inquiring consumers.

The antifreeze story is the product of what happens when a concentrated industry interacts with a rabid inflation psychology among retailers and consumers.

There are only eight producers of antifreeze in the country. Du Pont is phasing out its Zerex because it can make more money using the raw materials to manufacture polyesters and paint. The main ingredient of antifreeze is ethylene glycol, which is produced by only thirteen corporations. Union Carbide controls 40.7 percent of this output. The three largest producers, Union Carbide, Dow Chemical and PPG Industries, make up two-thirds of the nation's production.

While producers were assuring the public this summer that antifreeze would level off at a retail price of \$3.00 per gallon, word spread that an antifreeze shortage was nevertheless imminent. Consumers rushed to buy and paid per gallon prices of \$6, \$8, and in Canada as high as \$20. While consumers were stampeded by fears of a short supply-zooming price antifreeze situation, retailers were doing very little to relieve their worries as they increased prices from 200 percent to 400 percent over 1973 levels.

A District of Columbia Exxon station manager is selling antifreeze at \$8 per gallon. He refused to disclose his wholesale price. However, Exxon's regional office said the wholesale price was \$2.91. When a few weeks ago a Fall River, Massachusetts department store placed antifreeze on sale at \$3.99 per gallon, the rush of customers resulted in a number of injuries.

The tightened supply of ethylene glycol and the ethylene oxide from which it is made is pushing private label brands of antifreeze out of business and further concentrating the market. No new ethylene glycol plants have been built since 1969, although demand for polyester fiber, requiring ethylene glycol, has increased sharply every year until this year.

There are differing predictions about the supply outlook for this winter. The Department of Commerce predicts a 10 percent shortage this winter. Yet Union Carbide and Dow Chemical say there is enough antifreeze to meet this winter's needs, though distribution problems may cause spot shortages. If this is true, then prices should start falling.

In the meantime, Consumer Reports gives tips to motorists in its October issue about how to make your old and new antifreeze last longer. And Du Pont, whose departure from the antifreeze business is worsening the tight supply condition, suggested that a system be established for recycling used antifreeze.

But the overriding question is how consumers can respond to sudden shortages accompanied by spectacular price increases. Tried successfully by the oil industry last winter, other concentrated industries are finding it convenient to contrive shortages or restrain supply as the surest way to big profits.

Once again, the issue is monopoly versus competition. Unless the Ford administration backs up its widening concern over anti-competitive abuses and monopoly inflation with administrative and judicial action, along with tougher legislative proposals to deconcentrate the economy, giant corporate oligopolists will further expand their control over the economy, squeezing out competing small business, and create the ultimate shortage—a consumer shortage—which can plunge the nation into a full-fledged economic disaster.

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# County to receive \$890,000 for jobs

Pine Cone  
Washington Bureau

Faced with rising unemployment, Monterey County will receive more than \$890,000 for public service jobs during the next year according to tentative figures announced by the U.S. Department of Labor's Manpower Administration.

According to Manpower Administration figures, which will be finalized when they receive complete unemployment statistics from the California State Employment Security Agency late this month, approximately 115 jobs will be created from a Congressional appropriation

of \$893,536 to the County. The appropriation comes after Congressional passage of the \$5 billion Emergency Jobs and Unemployment Assistance Act creating public service jobs and extending unemployment benefits to help combat a 6.5 nationwide unemployment rate. The President is ex-

pected to sign the measure soon. The jobs, which are designed to reduce California's 8.7 percent jobless rate, will pay an average annual salary of \$8,700.

## School board candidates file

The official filing deadline for candidates in the March 4 Carmel Unified School District School Board election was last Friday, Jan. 3. With three seats on the five member board at stake, six area residents have filed.

Two incumbents will run for re-election. Pamela Smith, a housewife who resides on Rio Vista Road in

Carmel, will run for her second four year term. Richard Wilsdon, a Carmel attorney with offices on Dolores Street, will run for his third term.

Dr. Charles Snorf, a Carmel physician who has served one term and acted as president of the board, will not run for re-election.

Four other candidates, challenging Wilsdon and

Smith and vying for one open chair, are Claudia E. Daniels of Corona Road, a writer; Elizabeth R. Bell of 15th Avenue, who lists herself as "mother, concerned;" Mrs. Charlie Knight, of 148 Carmel Riveria, an administrator; and Mr. E.B.

Dally of Lorca Lane, a physicist.

## More road study

Continued from page 3

Freeway will be strongly recommended. In the view of Thompson, the plan may well include a recommendation that the four lane facility be constructed as soon as possible -- within the next ten years.

Henry Case, of the San Luis Obispo office of the department of transportation, was pessimistic about the prospect of state funding for the project before 1985. "Ten years is really the earliest, and it could be later than that with the way things are going," he said.

Case referred to "a great deal of controversy" which has been generated by the Hatton Canyon plan since its inception. He conceded that, with full support from the community, the project might move ahead more quickly.

"The state never rammed anything down anyone's throat," he said. "When we're working with limited funds, and we've got equally important projects planned in different areas, we will usually go ahead with the project we don't have to fight for."

"Now that might sound like a 'to hell with you' attitude," he continued, "but it's really not. We've found that projects are more successful all the way around when they are supported."

Controversy was first generated by the Hatton Canyon plan in the mid-fifties when Tom Hudson, at that time a member of the county board of supervisors, led a campaign against it. A number of community leaders, including Admiral C.W. Fischer (now deceased) were active in the opposition to the project.

Objections have been principally along environmental lines. Hatton Canyon is viewed as a particularly scenic area, and one which would not accommodate a four lane highway without a substantial "cut and fill" engineering operation.

In recent years however, Carmel officials have been more congenial to the proposal. Mayor Bernard Anderson has repeatedly expressed support for construction of the facility, and pointed to congested conditions on the existing two lane stretch of Highway 1 as one of the Carmel area's most pressing problems.

A transportation official in San Luis Obispo explained that his office has received "hundreds of letters" concerning the project over the last 20 years. He said, up until the last few years, most of those letters expressed objections to the plan. But recently about half the letters received have been in support of the project.

One of the basic issues in the Hatton

Canyon plan is the design of the highway. Several "alternative" proposals have been presented by area residents to attempt to minimize environmental destruction.

Emphasizing that the state is still collecting engineering data and is far from final plans for the roadway, Case said his office is working on a "balanced design." Acknowledging that it is a "difficult area to build a road through," he said the greatest area of environmental impact would be the northern end of the canyon, just south of where the road would cut off from the existing four lane section of Highway 1.

"We plan to follow the contour of the canyon as much as possible," he said. "But at that point it drops at too great a slope for a road. I doubt that cars pulling a trailer could even get up it. So there would have to be substantial cut and fill at that point."

Case said that his office is now planning to have the design of the project finalized so that construction could begin, at the earliest, by 1978. "But I'm very doubtful that we'll get funding to begin at that time, or any earlier than 10 years from now," he said.

County planner Thompson said he is uncertain whether his group will recommend construction of the Canada De La Segunda road.

Carmel Planning Director Bob Griggs, who has worked with county planners on the transportation study, reflected the apprehensions of many in the area in commenting on the board of supervisors rejection of the project as part of its five year plan.

"It would open up a whole area of undeveloped land. There are guys just waiting for that project to get the go ahead," he said.

At the moment, it seems unlikely that the Canada De La Segunda road will be constructed within the next decade -- if at all. County money is tied up in projects on the Carmel Valley Road and a substantial contribution to construction of the Hatton Canyon Freeway.

Widening of the Carmel Valley road to four lanes for 1.6 miles in 1978 will be a third increment in the county's plan for widening the road as far east as the mid-Valley shopping center. Plans to widen the road that far were established by the county board in mid 1960s.

County Public Works Director McClain said there are currently no plans to widen the road further east than mid-Valley. He said it will take "at least a decade" to construct a four lane facility to that point.

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## Dr. George Faul

# Guiding a school's destiny

By CHRIS KELLER

Dr. George J. Faul must be counted as one of the most influential people on the Peninsula.

Under his guidance, as President of Monterey Peninsula College, the institution has expanded from 3,000 students in 1964 to 10,000 students in 1974. Today, one of every ten Peninsula residents is an MPC Student.

In ten years the physical appearance of the campus has transformed from a collection of World War II temporary buildings to a campus whose lecture forum recently won a national award in competition with four year universities.

The faculty includes a higher percentage of professors holding doctorates than most community colleges. This year, of twenty nat'l awards given instructors by the National Endowment for the Humanities, MPC claimed two.

And, perhaps most incredibly, the community's tax rate has been cut by 20 per cent over the last three years.

The man behind all this came to the Peninsula ten years ago from Contra Costa College in Richmond where he also served as president. He helped start the district in 1950 and when he left, he left behind two colleges and 16,000 students.

He now lives in Carmel with his wife who teaches elementary school in Pacific Grove. His son, Robert, is a student at MPC this year and his daughter Allison attends Reid College. Faul himself received his B.A. in medieval history, his M.A. in counselling, and his doctorate in student personnel administration.

Looking into the future on the last day of 1974, Faul stated, "I see the college getting much more heavily involved with community problem solving, utilizing our talents where we have them and bringing together several different communities."

Specifically, he points to courses designed to teach the Peninsula communities and their organizations how to write and receive state and federal grants.

In the immediate future MPC plans a major program for women. Beginning this spring the program will attempt to assist women who are returning to school or wish to return to a career. This program will include seven courses and four workshops.

Other programs which attempt to reach out to the community include the "MPC On Post Education Program at Ford Ord," The "Twilight College," "College by Television," a program for the handicapped, and a program at Asilomar for state park and recreation employees.

"We look at our community as a customer. The customer

has needs that we try to fill," explained Faul.

The Fort Ord program operates in 8 week cycles, week nights. It is geared to accommodate the work schedules of military personnel. It includes one hundred courses, primarily in the liberal arts and the credits can be applied to any four year college.

"We've had excellent response to the program. It draws eight to nine hundred students," said Faul.

The Twilight College opens its doors between the hours of 4 p.m. and 8 p.m. for people on their way home from work or between shifts. Thirty classes are offered.

MPC also reaches Asilomar where the college is training all the state park and recreation personnel in law enforcement in keeping with passage of a new state law.

"This means we have to retrain biologists to become law enforcement officers."

"College by Television" will offer "The Ascent of Man" series, as well as consumer programs, a clothing construction series, and a law for laymen program.

"Television, the way we look at it, is just another delivery system in the community college system."

President Faul and his staff are searching for more ways to involve senior citizens in the MPC "family," or to take the college to the seniors if necessary.

The college, under Dr. Faul's broadminded guidance, has done itself proud with these programs and the quality of education its students receive.

"Students that go on from MPC do very, very well. They are in the top 15 per cent in the state, performance wise," stated Faul.

Those students who continue in the UC system do as well grade wise as they did at MPC, and those who continue at a state college fare a half or full grade higher after they transfer.

Keeping a finger on the pulse of the times, accepting innovation, and showing flexibility seem to be the secrets to Dr. Faul's administrative success at MPC. (Faul however, tends to pass on credit to others in the college, claiming little for himself.)

Input for new programs, he explains, develops in a number of ways.

"One way is we have about 250 citizens working on different advisory boards.

"Secondly, the administration is very active in working with community groups.

"I think a number of groups come to us. We have a reputation of receptivity.



DR. GEORGE FAUL

"We also have a number of creative people on the staff. Many of them are involved in other ways with the community and hear of the various needs.

"And of course we have input from the students."

In addition to providing input for new programs, this open communication with the community, the staff, helped the college through the tense periods of the Sixties.

"The college moved through that period very well. We didn't have a broken window or a sit-in, although there were some very tense times," explained Faul.

"It really is important to note that the college did come through that time without serious problems," he continued.

Faul credits the student activism of the sixties with "increasing everybody's sensitivity to the student input" in a college institution. He feels it also developed sensitivity to the "plight of minority groups."

"It made us realize we need to do more, and to be more effective."

Many of the experimental methods of teaching that came into vogue during that period, such as the seminar system, have died, he explains. But he encourages such experimentation whatever the end result.

Faul compliments the governing board of the college for their wise handling of affairs.

"This college has been blessed with an outstanding governing board. I give them major credit during the sixties by giving us on the staff flexibility, understanding and support," stated Faul.

## Oceanographer studies underwater canyon off Monterey coastline

A canyon rivaling the Grand Canyon in size and splendor exists unseen in the Monterey area. Complete with jagged pinnacles and overhanging walls, rocky gorges and sculptured caves, this canyon has a profile almost identical to that of its Arizona cousin.

But instead of the Grand Canyon's sagebrush and lizards, this one has forests of kelp rising from its depths, and schools of fish swimming through its caves. This is the Monterey submarine canyon, most awesome of its kind in the world. It is currently the object of research of one of the world's most eminent—and enthusiastic—oceanographers. He is Prof. Francis P. Shepard, of the Scripps Institution of Oceanography at La Jolla.

Still in his prime at 77, Prof. Shepard is the world's ranking expert on submarine canyons. In fact, he is also the world's foremost marine geologist, and is credited by many with having founded the science. (He has denied this himself, citing a couple of books on the subject that were published in Europe before his time. "Someone has always planted the flag ahead of you," he says.)

His work in Monterey, sponsored by the Navy, is being done in collaboration with Asst. Prof. Bob Andrews of the Naval Postgraduate School's (NPS) oceanography department. During Prof. Shepard's recent visit, the two made several trips to sea in the NPS research vessel Acania, gathering data on what is happening deep in the canyon.

Just what is happening? To the layman, it might not seem very exciting. But to oceanographers, it was obviously of some moment. A rapt audience of NPS oceanographer students gazed at Prof. Shepard's charts of canyon currents. "You can see here that the currents deep down are responding to the tides," he pointed out. "We used to think they were too deep to be affected by anything on the surface. But they actually reverse direction in rhythm with the tide. They

even respond to storms above." This newly discovered fact seems to be true for submarine canyons in general, Prof. Shepard says.

Prof. Shepard summed up the Navy's chief interest in submarine canyons in a few words: "The canyons make perfect hiding places for submarines." But he adds that the Navy is interested from other viewpoints too.

The submarine canyons definitely affect the climate in their area; the sea life, and the surface of the water above them. Although a seagoer passing over one might not suspect its existence, says the professor, he may have taken advantage of one of its peculiarities in launching his boat. "The waves over the mouth of a submarine canyon are much smaller than others in the area; so any nearby beach will be good for boat launching."

Moss Landing, Ca., near the mouth of the Monterey submarine canyon, is such a spot. So are the famous beaches at Nazare, Portugal, and Cap. Breton, France. All three, by no coincidence, are the home ports of large fishing fleets.

If you want to see two marine geologists get in an argument, ask them where submarine canyons came from. "The most controversial subject in marine geology," says Prof. Shepard. Erosion of some kind, plus the sudden, fast movements of sediment known as turbidity, currents, and slow dropping of the coastlines, probably combined to produce them, he feels.

Of the many submarine canyons scattered around the world, Monterey's is the largest and deepest. Soundings show it to be even deeper than the Grand Canyon. (In California, other submarine canyons are at Carmel, right around the corner from Monterey; La Jolla, and Pt. Hueneme, the home of the Naval Ship Missions System Engineering Station.)

How does one go about inspecting the depths of a sub-

Continued on page 22

## More Testament

Continued from page 4

status and a stature which no other place, large or small, can so fully claim or command.

In a certain sense, and in a different way in different minds, you get the impression when people in distant places talk — as on shipboard on that pre-Christmas Caribbean cruise — that in their view there is some precious essence of Brigadoon or Shangri La in the place we here know as Carmel. And because that is so, there is the possibility of engaging the good will and the power of faraway forces to insure that Carmel shall indeed survive into the future with its essential worth and values substantially unscathed.

How is this to be done?

Probably through action by the California state legislature or by the initiative process on a statewide ballot. Through either or both of these means the will of the people of California to see that Carmel has a chance to pass unscathed through the present and to be safeguarded in the future, could be realized.

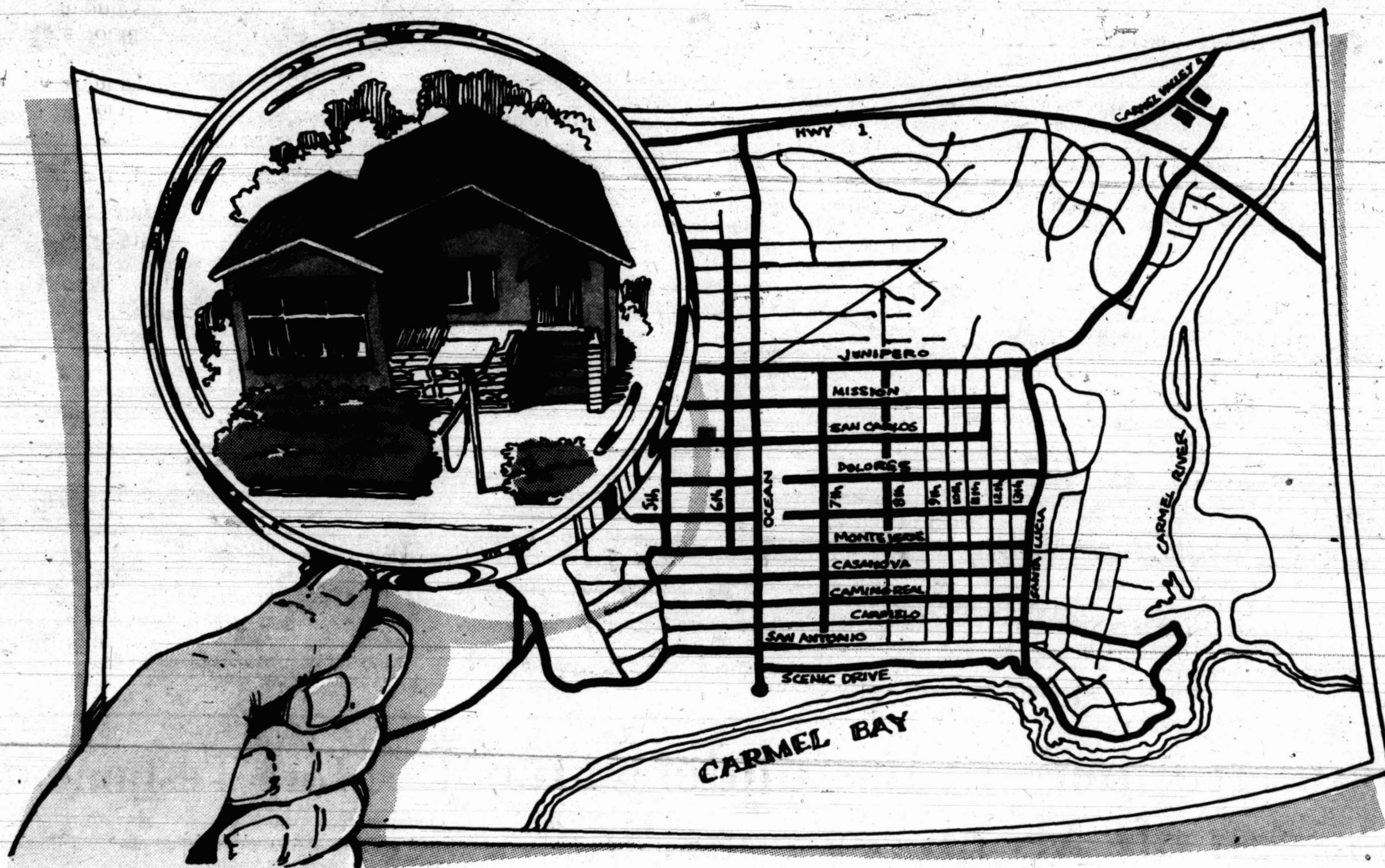
Action by the people of the state, either through their legislature or by their direct vote at a primary or general election, could assure that people of the future as well as people of today, would find here a protected human sanctuary created through the devotion and the dedication of leaders here during the past half century and more.

As readers no doubt will recall, I have detailed my own proposal many times before local and state groups, of a method to bring about the permanent salvation of Carmel and of the Carmel idea. The proposal is identified as the Heritage City concept, and it has been before state governmental agencies in Sacramento for the past three years.

Before I went away on the cruise to which I have alluded, I had intended that my next column in this series would be a kind of capsule description of the Heritage City plan which first appeared as a Pine Cone supplement back in March 1971, but I thought readers first might want to get another glimpse of the way Carmel looks to people far away from here, and about the hope that many of them have for the preservation of the Carmel they admire.



# We have 2,515 reasons to be proud of our new Carmel office.



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# Focus

on the arts and entertainment



JAN KESSLER INSTRUCTS Sheldon Lacher, left, and Andrea Gurtin in the art of mime.

Jan Kessler

## Silence is necessary

By CHRIS KELLER

"I wanted to smile and laugh. It wasn't very funny studying history and political science so I took up mime."

Saying that, Sheldon Lacher of the Jan Kessler Mime Troupe screwed his mouth up into a derisive sneer, thrust forward his chin, and with several exaggerated movements left reality for the world of the imagination.

Sheldon, along with Terry Tavel, Andrea Gurtin, River Gurtin, and David Rouslin are all members of the pantomime company, known as the Jan Kessler Mime Troupe.

The troupe, under the direction of Jan Kessler, got together for the express purpose of forming the company a year and a half ago. The are all between 21 and 24 years of age. Reviewers have reacted very favorably to their work, but the mimes are still not well enough known to live solely from the earnings of their performances. They all have part time jobs.

Why mime?

"It's just magical. I guess that's the closest word," says Terry.

"The beauty of mime," says River, "is that everything's right here." By this he means that mime requires only a few square feet of space and an exuberant imagination.

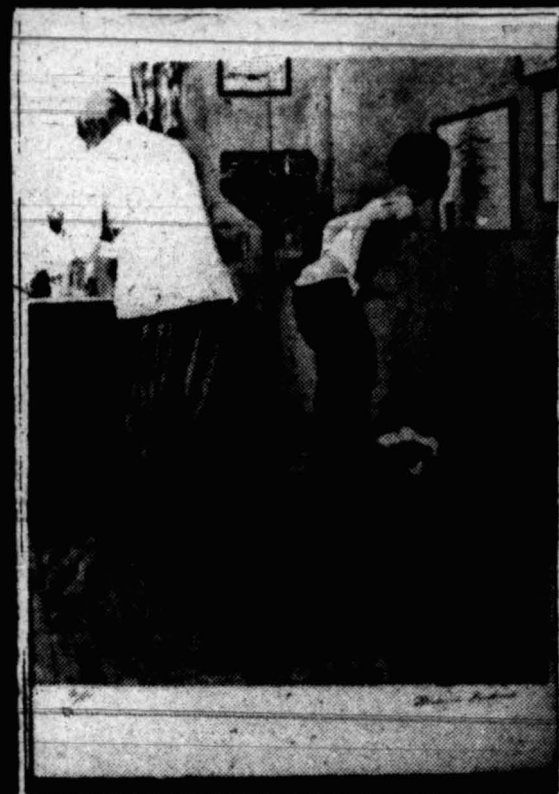
A third requirement, however, is heavy doses of practice, and for the Jan Kessler Mime Troupe that means about three hours a day, five days a week and more prior to a performance. They rehearse in room 20 at Sunset Center.

Exercise is necessary for muscle control and awareness, coordination, stamina and breathing. They usually begin each morning with twenty minutes of exercise done in complete silence, emphasizing various parts of the body.

"The idea is to get different joints moving, strengthened. People don't use their whole bodies. Look at movie actors. All their energy goes into their face, or mouth, or maybe a hand gesture," says one of the mimes.

Continued on page 10

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## 'Cinderella' set at MPC

The Russian Bolshoi Ballet Theatre film production of "Cinderella" is the next feature in the Monterey Peninsula College Film Gallery series on Friday, Jan. 10 at 8 p.m. in the College Theatre. Admission to the film is \$2 general and \$1 for children under 12, ASMPCC students and Golden Card Holders.

Little needs to be said about the Cinderella fairy tale which stars Raisa Struchkova and Gennady Ledyakh. MPC Community Services Officer Heinz Hubler said the film has been described as "one of the most opulent and superb feature-length ballet films ever made."

## More silence

Continued from page 9

Breathing is also an important discipline to develop. "Learning how to breathe is one of the most important things in mime. Since mime is supposed to be silent you can't finish an act all out of breath or panting," says River. "We always rehearse and practice with that in mind."

Practice also means becoming so familiar with each act that the mimes can back up to any point and strike the same pose almost instantaneously. Each set of movements which appear so fluid and spontaneous on stage are actually well rehearsed act by act, with each pose and grimace analyzed, tempered and memorized. "Each motion, each gesture is examined and perfected until we get it."

Mime is a relatively new theatre art in America. We have had Red Skelton and Jackie Gleason, but the type of mime which has now become so popular, the kind of mime that Jan Kessler teaches, is European in origin.

Jan Kessler, director of the troupe, brought this art with him from Switzerland when he came to the United States fifteen years ago. Since then, mime in the European tradition, has become more and more popular.

"When I came here people did not know what was mime," he says. "But if it was possible in Europe, I knew it was possible here."

Kessler, who teaches mime at MPC, has a remarkable background in the theatre with

experience in dance, acting, design and directing. He is both performer and teacher. His wife and partner, Dora, composes the music for the troupe and accompanies them on a hundred-year-old harmonium.

Mime is the art of silence. Kessler calls it the "liberation of life and the opening of love."

"There is nothing of the sensational in mime—nothing of the shocking. It expresses a mystical existence," he says.

Mime is to movies as wholesome bread is to bad, pre-packaged food, he believes. In movies the human relationship is missing.

Indeed the audience is an important element of mime. Members of the group say that performing before an audience "unifies" the performers and they can feel the energy flow from stage to audience and back again.

Mime is also the most demanding form of theatre art for the audience. "They can't daydream for a minute or they're lost," explains one.

"Mime is not just a fad," says Kessler, "it's a necessity."

As an art form it is very timeless. All it requires is an imagination. Language is unnecessary, there's no language barrier. "It is really universal—all grades of people understand it."

The group is looking forward to the day when they can operate as a professional company and not have to worry about second jobs. They are looking for an agent.

The mime troupe will perform next at Hidden Valley. The dates have not been set but it will probably be some time in February.

"In this noisy world you need silence. And you appreciate our being," says Kessler.



## HOUSE OF SHOJI

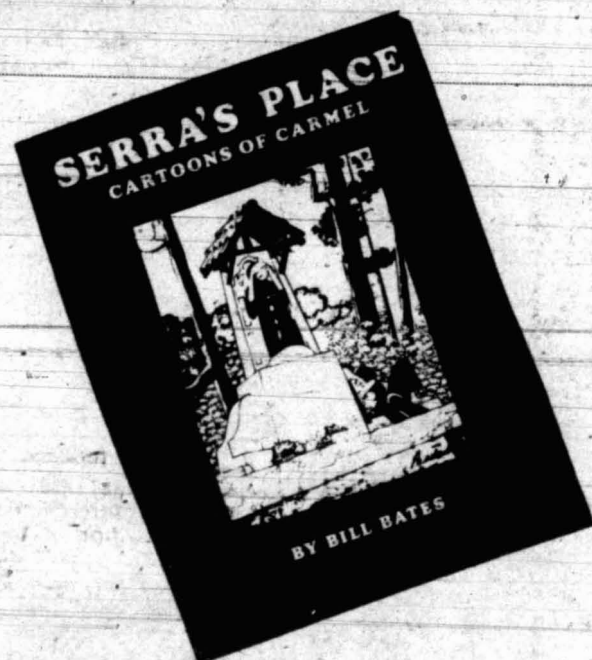
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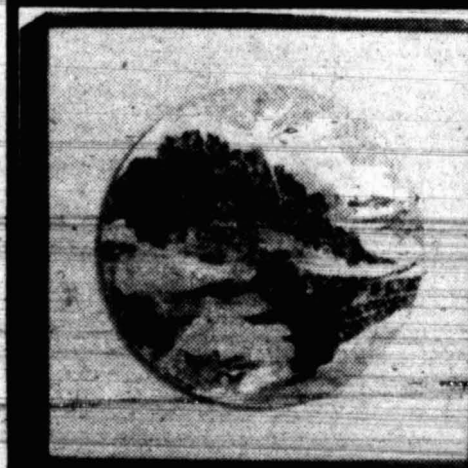
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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



It's time again to think of starting a new year with a new resolve to enlarge one's horizons and to enhance life with a new skill or area of interest. That is why each Spring we offer several classes on the basis that at least 12 persons must enroll in order to hold the class. Frequently we get only 8 or 10 enrollments, cancel the class, and then two or three weeks later get several calls from people who say they were "very interested but forgot to call." We could offer several classes at this time with the hours adjusted to suit the convenience of those who join. For example -- how to play that guitar you received for Christmas. Or what the inexperienced investor does with the market in its present condition. Or how to handle simple, legal problems. How to do simple weaving without a big loom. Also possible would be the art of mime or how about belly dancing? We have competent teachers for all of these so if you are interested, for goodness sake call us right away and let us know -- don't wait a month or two until the classes are cancelled. Spending an hour or two each week in a good class can be a lot more rewarding than some more expensive forms of recreation. Makes sense in these days, too.

Our calendar of scheduled events seems even fuller than last years. (You may remember that in 1973 about 60,000 people attended all events in Sunset Center. We have just computed the 1974 attendance and find that it was 67,700, which is an increase of 12.83 per cent. So what we are looking forward to is something close to 75,000 in 1975.) There are probably two factors which account for the increase. First, more and better quality programs; second, a tendency to stay near home instead of traveling very far afield. It is our aim to have a wide variety of programs in order to serve the interests of as many people as possible. At today's inflated prices, all programs are expensive to present; and understandably admission charges must be made for many. However, the City does recognize a responsibility to do as much as it can to enhance the cultural opportunities offered to its citizens; and so prices are kept as low as possible for City-sponsored events. In fact, several are presented entirely free of charge. For example, the Tuesday Noontime movie programs, the Third Thursday Matinee Film series; and, just announced, the Grand Opera Series performed by the Hamburg Opera. Also free are the many excellent exhibits shown in both the Marjorie Evans Gallery and the Sunset Center Theatre foyer -- a total of about twenty each year. Consideration is also given to scheduling some events in the daytime to accommodate those who are reluctant to go out too much at night. Finally, I might add we are always pleased to hear suggestions from any of you who care to call or write with ideas or comments. We try to be responsive to the Community as we understand it -- your input is a sure way we are seeing it the same way that you are.

Don't forget that there are still two fabulous dance shows to come in the 1974-75 Carmel Festival of Dance. The Eleo Pomare Company on February 6th will present a very

provocative performance. Pomare's aim is to show dramatically and dynamically the tearing emotional experiences of the minority groups of America. Here is entertainment but with a message. On February 21st we are most fortunate to be able to offer you the great American dancer, Jacques D'Amboise with other members of the George Balanchine New York City Ballet in "Ballet Encounter." This will be a program of excerpts from many of the famous ballets in the New York City Ballet repertoire. The dancers are among the most acclaimed performing in America today; and, of course, headed by Mr. D'Amboise himself. There are reserved seat tickets available now, and we will be pleased to fill your orders at the Manager's office.

The week's free Noontime Tuesday Films will be:

"NATIVE AMERICAN ARTS" -- a timely film with today's interest in Indian life; "The Foresters" -- a look behind the headlines about the timber shortage; "Painting a True Fresco" -- Henry Varnum Poor shown creating his famous frescoes at Pennsylvania State College.

And the Third Thursday Matinee on January 16th will feature "Search for Ulysses" which was produced for the National Geographic television series. It is a journey of discovery and finds that the Ulysses of the myth really lived and his adventures took place on existing islands. To add a note of humor, the program will open with the famous W. C. Field's comedy, "The Barber Shop."

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## CARMEL ART GALLERIES

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### 5 ZANTMAN ART GALLERIES

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### 6 CASA DOLORES GALLERY

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### 7 JAMES PETER COST GALLERY

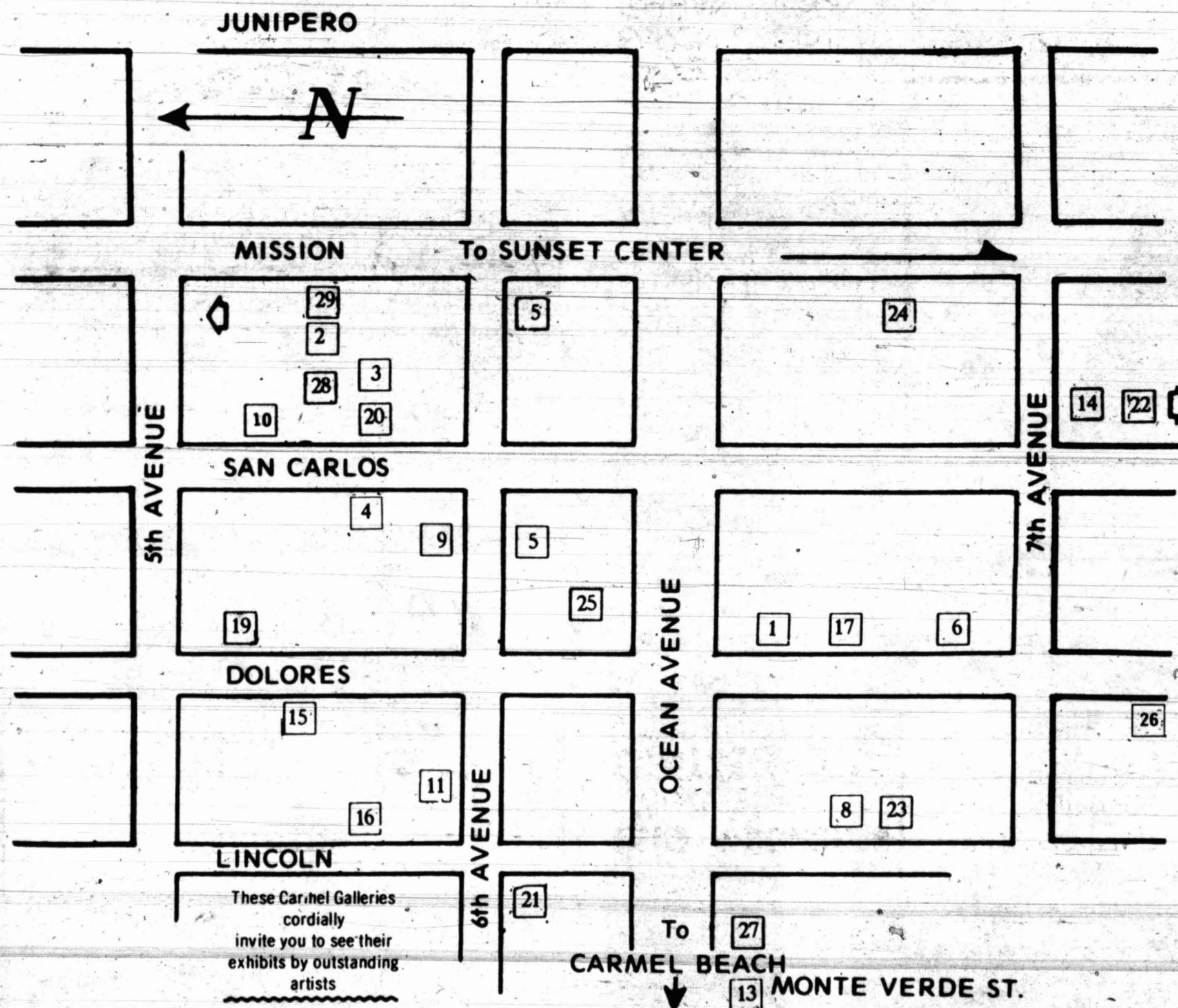
Dolores bet. 5th & 6th  
Hour: 11 to 5 p.m. Closed Sundays.  
Phone: 624-2163. One door south  
of the Carmel Art Association.

### 8 GALLERIE DE TOURS

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6th & San Carlos  
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American artists including Hibel,  
Thompson, Charleston, Epko,  
Bouysso, Spindler, Tamayo, Luks,  
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Hours 10:30 - 5 p.m.

### 10 LAKY GALLERY

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### 11 MINER'S GALLERY AMERICANA, INC.

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### 13 GALERIE DE FRANCE

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### 14 GALLERY MACK

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### 15 CARMEL ART ASSOCIATION GALLERIES

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### 19 HELEN BARKER GALLERY

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### 21 STILWELL STUDIO

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### 24 THE CONNOISSEUR GALLERY

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### 25 GARCIA GALLERY, INC.

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### 26 GALLERY SIX

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## 2 exhibits open at Museum of Art

Fifty paintings selected from the 107th Annual American Watercolor Society Exhibition will be shown at the Monterey Peninsula Museum of Art from Jan. 11 through Jan. 30. Included among them will be

ten prizewinners. Watercolorists from all parts of the United States, Canada and Mexico submit paintings to this, the most prestigious exhibition of works in that medium. In 1974, 267 works were accepted and from them 100 were chosen to form two traveling shows. This is the first time the exhibition has come to the Monterey Peninsula.

Two local art organizations have assisted the Museum financially in presenting the show, the Monterey Peninsula Watercolor Society and the Central Coast Art Association. Museum Docents will be available for conducted tours on Tuesday mornings and Thursday afternoons or by appointment for groups. The Museum is located at 559 Pacific St. in Monterey, hours are: Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m. There is no charge.

Local members (active) of the American Watercolor Society include Donald Teague who is one of only 13 Honorary Members; Helen Oehler, Hacienda Carmel; James Vance, Carmel Highlands; and Harold Holly, Salinas. David Ligare, formerly of Big Sur is now living in Santa Barbara.

An exhibition of prints and drawings by Helen Bruton will be shown in the Leonard Heller Memorial Gallery of the Monterey Peninsula Museum of Art during the same time period. Miss Bruton, born in Alameda, California, has made Monterey her home since 1944.

One of three sisters who all seemed to gravitate naturally into "art" as a way of life, she had a sculpture studio in Monterey in the 20's, while her sister studied

painting with Armin Hansen. Helen then spent two winters at Art Students's League and another winter studying drawing with Boardman Robinson.

## Staff Players to present Molière

"A Medical Evening With Molière," a riotous look at medicine in the 17th century, will be presented by the Staff Players Jan. 31 through Mar. 9, at the Forest Theater-in-the-Ground.

Two of Molières most amusing plays: the farcical "Doctor in Spite of Himself" and his final sophisticated comedy, "The Imaginary Invalid" will appear back to back Friday, Saturday and Sunday evenings at 8:30 at the theater as a benefit for the Children's Experimental Theatre Scholarship Fund.

Molière, whose plays were presented at the elegant court of Louis XIV, never lost touch with the zany and earthy humor of the travelling players with whom he learned his trade. The playwright evidently thought his fellow citizens worshipped Science too wholeheartedly. To find how relevant his observations are today, reservations can be made through the Children's Experimental Theatre (624-1531) to spend "A Medical Evening With Molière" and the Staff Players.



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GUNNAR ANDERSON  
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JANSEN  
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In a word, not comme ci, but comme ca!"

A solemn old deacon named Meek  
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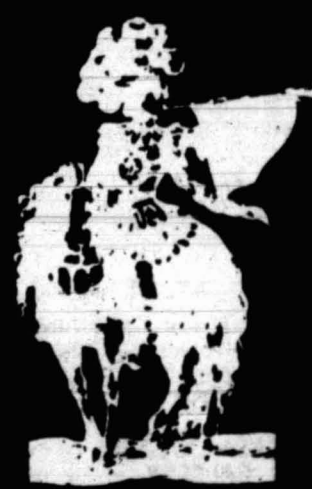
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## MPC to present duo-piano concert

A duo-piano concert featuring Carole Erickson and Nohema Fernandez Kapuscinski will be presented in the Monterey Peninsula College Music Hall on Saturday, Jan. 11, at 8 p.m. Admission is free.

The event is co-sponsored by MPC Community Services and the College's Music Department. Musical Selections include "W.F. Bach's 'Sonata in F Major,'" Mozart's "Sonata in D Major, K. 448," "Two Etudes in the form of a Canon, Op. 56" by Schumann, "Variations on a Theme" by Beethoven, "Op. 35" by Saint-Saens, "Two Songs, Vocalise, and Floods of Spring" by Rachmaninoff, "Polka" from "Ballet L'Age D'Or" by Schostakovich, and "Russian Dance" from

"Petrouchka" by Stravinsky.

Mrs. Erickson, a native of the Monterey Peninsula, has studied piano with Edward Hopkins, Gilbert Boyer, and Istvan Nadas. A graduate of the University of California at Santa Cruz, she has performed as soloist in recitals and with orchestras, as well as recital accompanist and organist; and is currently an Associate in Music at UCSC.

Nohema Fernandez-Kapuscinski was born in Havana, Cuba and has



studied with Gui Mombaerts, Jorge Bolet and duo-pianists Vronsky and Babin. She has a Master of Music degree from Northwestern University and has appeared as soloist and duo-pianist in

concerts and TV and radio broadcasts in Cuba, Mexico, and the United States. Ms. Fernandez-Kapuscinski is on the faculty at MPC and Hartnell College.

## Opera company sets local show

Hartnell College will present the Western Opera Theater's production of "The Barber of Seville" 8 p.m. Friday Jan. 10 in the college's Performing Arts Center.

The Western Opera Theater, a subsidiary of the San Francisco Opera Company, was founded in 1967 with a grant from the National Endowment for the Arts and has as major goals presenting high quality professional opera in English and introducing operas to students. It will present Gioacchino Rossini's comic opera masterpiece in English.

Written by Rossini in 1782 when he was only 24, the two-act work contains a wealth of wit and memorable melodies. The opera is set in 18th Century Spain and focuses on the roguish Figaro, whose clever pranks and matchmaking schemes are designed to bring about the union of a young nobleman and his love.

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from The Review, Aug. 2, 1973

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<b>Pub Steak</b> <i>Choice Top Sirloin Steak, charcoal broiled to suit your desire</i>	6.75
<b>Ye Olde Beef and Kidney Pie</b> <i>Traditional deep dish pie served in casserole with a flaky pastry crust</i>	6.00
<b>Crown Curries</b> <i>Spices from the East perfectly blended to your taste</i>	
<b>Lamb Curry</b>	6.00
<b>Shrimp Curry</b>	6.00
<b>Royal Rack of Lamb</b> <i>Roasted favorite of royalty and Pump House patrons</i>	7.25
<b>Parliament Pork</b> <i>Generous pork chops with mushroom dressing and hunter's sauce</i>	6.75
<b>Bird of Bath</b> <i>Tender Chicken breast bathed in a white mushroom sauce</i>	5.75
<b>Channel Baked Crab</b> <i>King crab baked in casserole with delightfully rich cheese and sherry sauce with mushrooms</i>	6.25
<b>Prawns Victoria</b> <i>Jumbo prawns, butterflied in a white, sherry sauce served on a bed of rice</i>	6.25
<b>Barrier Reef Lobster</b> <i>Tails from down-under broiled in butter</i>	9.75
<b>The Royal Couple</b> <i>Hearty roast beef and Barrier Reef lobster</i>	8.75
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Ocean Shrimp Cocktail	2.25
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Thin strips of flank steak, broiled rare to medium and covered with our mushroom Bordelaise.  
Five Dollars and Seventy Five Cents

**Shrimp Moska**  
A shrimp eater's delight, sauteed in white wine and olive oil with an exotic mixture of herbs and spices.  
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Tender rib eye, cut by your waiter as thick as you desire. 6 oz. minimum.  
Seventy Five Cents an Oz.

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One half, disjointed, deep fried chicken.  
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Sirloin strip at its finest. Aged and broiled to perfection.

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A large portion of very flavorful, aged top sirloin.  
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Salmon broiled, and served with herb butter.  
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One-half pound Rock Lobster tail, butterflied and broiled. Served with lemon butter.  
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## Buffet, Gallard show set to open

The paintings of Bernard Buffet and Michel de Gallard will be featured in a Zantman Art Galleries International exhibit which opens Saturday at the gallery on Sixth at Mission.

The Buffet collection includes his latest works from 1972, 1973 and 1974. Buffet's success as an artist began in France, spread to the United States and is now increasing in Japan.

Every year, Buffet presents a one-man show at the Galerie Maurice Garnier in Paris, his exclusive representative. His themes differ: Castles on the Loire, Women of the Street, Landscapes of France, Daniele and Virginie, Boats.

Buffet broke out of the stereotype as "the artist with the heavy black outlines" in 1972 and the Zantman exhibit features his newest work in a different vein.

Fellow Frenchman Michel De Gallard is the son of a noble family. After World War II, he studied art in Paris. In his early years, he was mostly influenced by Gfuber and Utrillo, but then joined the group of Lorjou, together with Buffet.

His first one man show appeared in Paris in 1956 and Zantman's has been his exclusive representative since 1967 in the United States. His newest paintings are featured in the January exhibit.



"La Route," by Michel de Gallard

## Argentine orchestra schedules P.G. show

The Festival Orchestra of Buenos Aires will appear in concert at the Pacific Grove Junior High School auditorium Friday evening, Jan. 10, at 8:15 p.m., under auspices of the Monterey Peninsula Concert Association.

Established in 1966, the idea was to create the small classic orchestra of the times of Haydn and Mozart. Made up of twenty strings, two flutes, two oboes, two clarinets, two bassoons, two French horns, two trumpets and one percussionist, it is a chamber orchestra which can project towards the baroque as well as towards romantic and contemporary music.

Pedro Ignacio Calderon has been its music director since the orchestra was formed. He began his musical education under Argentine composers Alberto Ginastero and Luis

Giannone, and in 1963 was awarded a prize that included a contract as assistant director of the Buenos Aires Philharmonic Orchestra.

The Festival Orchestra of Buenos Aires has been acclaimed in South America, the United States and Canada, as well as in the Pan-American countries.

Among the leading soloists who have appeared with the orchestra are violinist Henryk Szeryng, pianist Michele Boegner and baritone Hermann Prey. Their repertory includes works from Bach through contemporary composers, and of course a number of works by Argentine composers.

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.



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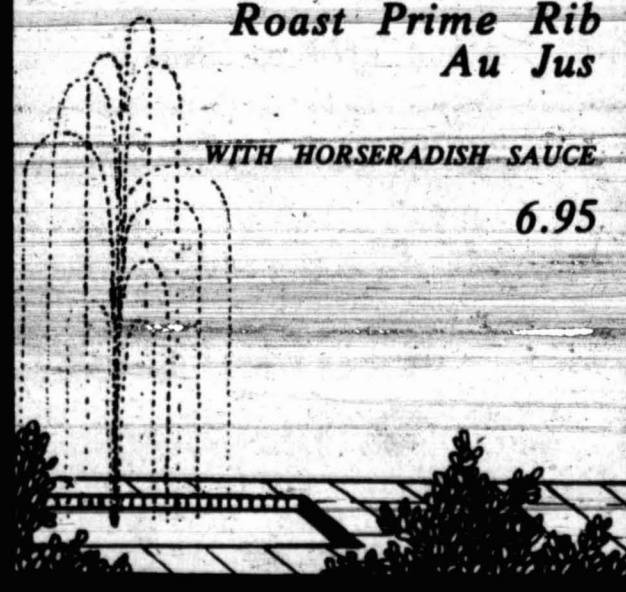
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# THE MUSIC CORNER

By IRVING W. GREENBERG

## AN EXCELLENT "REUNION" CONCERT

The annual "reunion" concert of the Hidden Valley Music Seminars took place on Saturday, December 29, at Sunset Center, Carmel, with a program encompassing the following works: G. Gabrieli: Ricercare de Duodecimo Tono; Mozart: Vesperae solennes de confessore in C.K.339; and the Schubert: Symphony No. 7 in C major ("The Great"). The choral part of the program, as usual, was conducted by John Waddell, and the orchestral part was under the lead of Michael Zearott.

For the opening number, Mr. Waddell presented the G. Gabrieli: Ricercare de Duodecimo Tono for two trumpets and three trombones. In accordance with Gabrieli's custom of placing the choirs in various parts of San Marco in Venice, this brass group performed from the balcony of the auditorium. In this manner, antiphonal responses were augmented, and an effective dimension in sound was obtained.

Gabrieli's fame as a composer, conceived in the magnificent al fresco style, and replacing the tradition of Flemish polyphony by a bold scheme of chordal progressions, spread far and wide in Europe. As a composer of progressive works for the organ, as a madrigalist with a tendency towards the future concertante technique of Monteverdi, but, chiefly, as a creator of lavishly designed ecclesiastical compositions for voices and-or for instruments, Gabrieli was supreme.

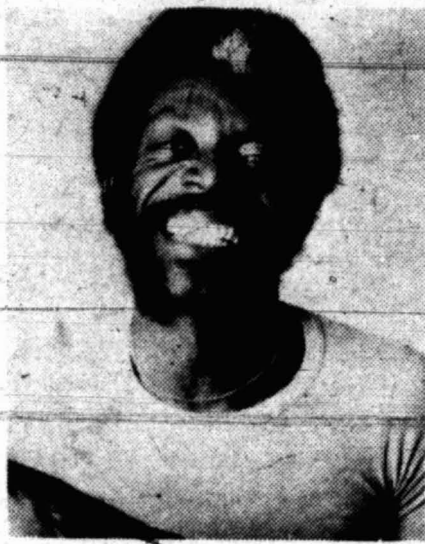
The soloists in this brass group were: Steve Marsh, and Robert Pitt, trumpets; and Don Kennelly, Arnold Abrott, and George Thatcher, trombones, who performed this short work most creditably on all accounts. The W.A. Mozart: Vesperae Solennes de Confessore, K.339, followed with John Waddell

Continued on page 16

## Bola Sete sets Hartnell concert

Bola Sete, Brazilian guitarist, will appear in solo concert at Hartnell College in the Performing Arts Center on Friday evening, Jan. 17, at 8 p.m. The university is located at 156 Homestead Avenue in Salinas. This presentation is part of Hartnell College's Community Services Program, and admission is free.

Bola Sete is considered one of the world's great guitarists and is a virtuoso of the Brazilian guitar.



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## More Music Corner

Continued from page 15

conducting, with the accompaniment on the piano by Randall Bare. The Hidden Valley Concert Chorale, had the following soloists: Alice Maupin, soprano; Nancy Moore, alto; Kevin Skiles, tenor, and Cameron Henley, bass.

The work is in six distinct sections, each one based on a Psalm, and it can be said of the entire score that the choral writing is smooth and rounded, making beautiful chord progressions, the accompaniment matching the voices with music in the light buffo vein, lending color and charm throughout, and providing in the rapid movements a perpetual rhythmic animation. The result is an irresistible product of Mozart's last church music in Salzburg. The choral part is only occasional contrapuntal, except in the Laudate pueri, and involved but smoothly-sounding fugue, marked by a descending scale subject matched with the sustained notes of the principal subject, sometimes in a sort of cantus firmus through augmentation. The Laudate Dominum, a gentle, fully-phrased aria for the soprano, is one of the most beautiful of its sort in all of church music.

Throughout this work, the Chorale and the soloists performed in a fresh, clear, and distinctive manner, with a remarkable Mozartian style. The discipline, involvement and dedication of these young people was clearly brought out by the sparse, succinct conducting of John Waddell. Of particular mention was the excellent rendition of the soprano aria in Laudate Dominum (from Psalm 117) by Nancy Moore. Randall Bare at the piano performed this difficult score with his usual perceptiveness and excellent taste. The Orchestral part of the program consisted of the Schubert: Symphony No. 7 in C major ("The Great"), and it was conducted by Michael Zearott. The Hidden Valley Concert Orchestra turned in a performance that not only had all the finest elements of orchestral playing, but, in addition, showed the infectious and vital youthful enthusiasm and exuberance.

This work, Schubert's last symphony, completed in March 1828, a half-year before his death, was not performed until more than a decade later after the composer's death, in March, 1839, at Leipzig, with Felix Mendelssohn conducting. Described by Robert Schumann as "the symphony of heavenly length," it is Schubert's most ambitious orchestral work, a symphony of immense, structural dimensions, technical assurance, creative power, and profound emotional content.

With Michael Zearott on the podium, leading this orchestral ensemble, with his usual incisive, and finely-controlled beat, the stately opening subject for horns, followed by the woodwinds immediately established the spaciousness of the work. In a vigorous theme, divided between strings and woodwinds, followed by a delicate melody for oboes and bassoons, the allegro section was revealed with compelling and a refined passionate orchestral utterance. The majestic pronouncement by the trombones was along epic lines with dramatic impact. The introductory melody in a majestic and elegant statement concluded the first movement, with lyric ebullience and excitement, and all orchestral choirs in perfect coordination.

With the exquisite oboe song introducing a vigorous thought for the orchestra, followed by another lovely Schubert melody in the strings, the second andante movement was clearly perceptive in its perfect tonal balance, with the melodic line clearly definable and beautifully embellished. A subject for the trumpet combined playing of mystery and grandeur, with an elegant statement

by the cello against plucked strings, and a counter-melody for the oboe, completed this movement in all of its exquisite beauty.

In the Scherzo, a dance-like subject in the strings and oboe with a further lilting waltz for strings against a counter-theme in the cello, and another graceful melody first given out by the flute, are elements in the joyful and extroverted statement of this movement. The ensemble played in a most harmonious mood, completely responsive to Mr. Zearott, with a show of brilliance, expressiveness and excellent intonation.

A triplet figure in the strings, recurring throughout the final allegro movement was allowed to come forth with a variegated rapture. Oboes, horns, and woodwinds poured forth the flowing melody with exuberance, vibrancy, and tonal dynamism. Powerful outbursts of sonority with full surges of rhythmic flow, followed by a monumental crescendo brought this movement and the symphony to an exultant close.

This was a concert that met the strictest requirements of the temperament and technical aspects of the conductorial art of both John Waddell and Michael Zearott, with the Chorale, soloists, and the Orchestra, performing with the verve, and excellence that has characterized all of its previous performances, and which we have come to expect of them.

### NEW RECORDINGS

**DEBUSSY: ORCHESTRAL MUSIC, VOL. I** (The French National Radio Orchestra (ORTF) conducted by Jean Martinon—Angel S-37064).

On this disc, which seems to be the first of a series to eventually encompass all of the orchestral works of Debussy, are recorded the following works: The Children's Corner Suite, Petite Suite, La Plus Que Lente, Danse (Tarantelle Styrienne) and Berceuse Heroique.

The longest work, occupying the complete first side, is the Children's Corner, a suite of children's pieces, originally written for the piano in 1906, for the composer's daughter, Chou-Chou, and here performed in an orchestral version by Andre Caplet. Debussy provided English texts for the work as a whole and for its respective movements, because he wished to suggest games that an English governess might play with a French child.

In six brief movements, the suite evokes the world of a child: I. Doctor Gradus ad Parnassum, a satire on five-finger exercises; Jimbo's Lullaby, crooned by a child to a toy elephant named Jimbo; III. Serenade for the Doll; IV. The Snow is Dancing; V. The Little Shepherd; VI. Golliwog's

Cakewalk, the most famous movement, derived from the cakewalk, a dance popular in America in the eighteen-nineties. This movement satirically quotes from Wagner's Tristan and Isolde.

The Petite Suite for piano duet was orchestrated by Henri Büsser. It consists of four sections: En Bateau; Cortège, Menuet and Ballet. It is the first of these that has attained the greatest popularity, suggesting Renoir and Monet paintings of reflections on the water. Danse (Tarantelle styrienne) was orchestrated by Maurice Ravel, and is a small pleasant work.

Berceuse heroique, honoring King Albert I and the courageous Belgian soldiers of World War I, incorporated the Belgian National Anthem, first heard in the bassoons, horn and clarinets, and then in the biola and cellos. The French National Radio Orchestra (ORTF) under Jean Martinon plays these works with a distinct and unmistakable flair for the Debussy musical idiom. Their rendition by the Orchestra is in the impressionistic style, elegant and refined in conception, and, at the same time, vivacious. By the very fact of their distinctive interpretation, each of these works appears in a finely-moving, integrated and alliterative manner. The ORTF plays with a sense of dedication and involvement in this particularly idiomatic French music.

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## Year's first agenda packed

# Council deals with second kitchens, post office

Facing an unusually full agenda for its first meeting of the New Year, the Carmel City Council last Tuesday night acted on a number of controversial issues. Before the rambling session ended, after midnight:

The council approved the expenditure of \$2,500 for a cost benefit analysis of development of a new post office. The analysis will be commissioned to Melvin J. Steckler, a local engineer.

In approving the expenditure however, members of the council raised significant questions regarding the future site of expanded facilities. Councilman Mike Brown urged the council to give more consideration to the possibility of expanding the service area of the post office at its present site.

The council tabled, indefinitely, an ordinance which would amortize "legal but non-conforming" second kitchens in Carmel homes by Jan. 1, 1985.

Members of the council expressed doubts about an ordinance, proposed by the planning commission, which would prohibit certain types of businesses from the commercial district. That ordinance was referred to the city attorney for further study, and will be considered again at the February meeting of the council.

Members of the council approved the first reading of an ordinance which will require the use of live plant material in exterior landscaping of commercial buildings.

The New Post Office is "Still a very open question."

The cost benefit analysis funded by the council Tuesday night will focus on two possible sites - the Sunset Center parking lot and the mouth of the Carmel Valley. Those two alternative sites have been in the foreground in recent discussions of plans for a new post office.

"Concept plans" have been submitted by the Post Office Department for a three level complex on the Sunset site which would provide extensive public parking in addition to postal services.

The valley-mouth site has been suggested by post office planners, but response to that proposal from local officials has been negative.

A post office out of the city limits would probably require abandonment of Carmel's tradition form of mail pick up, and the installation of mail boxes in residential areas.

Councilman Brown, while joining in the unanimous vote to authorize a cost analysis, urged that the city continue to consider other sites.

"I think we're sitting on a bomb. There have been many things presented as facts which I feel have just been inferences," he said.

Brown testified that, contrary to public reports, the owners of the present post office building on 5th Street are willing to main-

tain lease agreements with the Post Office Department.

Producing correspondence as evidence, he told the council that the owners of the property had, in 1971, offered to buy off 12,000 square feet of space in stores adjacent to the present facility for expanded mail handling and service. He said the property owners had received no response from the Post Office Department on that proposal, which would have afforded them a total of 32,000 square feet at the present location.

"The plan at Sunset would create 25,000 square feet, and they could have even more than that where they are now," Brown stated.

Discussing the possibilities of expanding on the present post office facility, Brown argued that service area might be created under 5th Street or commercial properties at the corner of 5th and Dolores might be acquired for the project.

"The two choices we've been considering ought to be the bottom two choices," he said, and expressed the view that there are "many sites" in town which would be appropriate for the new facility.

Addressing the question of whether the Post Office Department could continue in their present location, City Administrator Hugh Bayless said he had received official word from postal officials that the present lease (which runs out in 18 months) "could not be renewed."

"That could have been their decision and not the property owners," he explained.

Addressing the question of other possible sites within the city limits, Mayor Bernard Anderson stated that postal planners would only consider one large parcel of property.

"They have stated that they will not negotiate with six or seven individual property owners," he said.

In response to Brown's comment that the city "seems to be limiting itself to two alternatives," Councilman Olof Dahlstrand said "no firm commitments have been made at this time."

Continued on page 29

## Commercial district property owners form separate association

"Carmel is essentially, predominately, and primarily a residential community in which business and commerce has been, are now, and are proposed to be in the future, subordinated to the residential character."

-from the preamble to Carmel's zoning laws; written in 1929

BY TOM LUECK

A newly formed Carmel organization, one which may have a strong voice in local political affairs, is expressing a drastically different idea of the character and needs of the community.

The Carmel Commercial Property Owners Association, an organization which was formed less than two months ago, has already made itself heard in opposition to a proposed ordinance which would restrict certain types of business from the commercial zone.

Brian Finegan, attorney for the association, addressed the planning commission last month requesting that his clients have an opportunity to review and help formulate the restrictive legislation before it was forwarded to the council.

At that time the commission refused Finegan's request, and voted to send the ordinance up for action by the council. When the ordinance appeared before the council Tuesday night, and action was postponed, Finegan was present again representing the objections of the property owners.

"A number of us have been concerned about the actions of the council, and decided to get together to try to save the few rights we have left," explained Keith Evans, a member of the association.

Evans, who owns the properties in which Bruno's Food Store and the Surf 'n Sand Pharmacy are located, among others in the commercial district, said that the organization is not incorporated. While he declined to state how many property owners are active in the group, he said "title to a majority of the commercial property in town is represented."

"I suppose it's fashionable to be anti-business, but business does pay the bills," he stated, referring to figures indicating that 75 per cent of the city's revenues are generated in the business district. "And all the restrictions on business are doing the community more harm than good."

"Sure, I liked Carmel better in the 30s and 40s, but things change. And you have to allow for reasonable development if the economics of the community are going to stay healthy," he continued.

Evans expressed the view that "large development per se," citing the Carmel Plaza as an example, is not bad for the community. "A nicely designed development, with open space and good landscaping, is far preferable to 20 or thirty more little boxes," he argued.

He also acknowledged that the views of his organization are not, in many cases, shared by businessmen who are commercial tenants rather than property owners.

Continued on page 29

## Bolman establishes district office at Del Monte Lodge

Fifth District Supervisor Robert Bolman says he doesn't believe having his office in the Del Monte Lodge complex will be an inconvenience to his constituency.

"It really is not that remote," Bolman told the Pine Cone Tuesday. "In the first place, at least 10 per cent of the population of my district is located in the general area."

He continued, "I think it will be better for my constituency than the offices in the county courthouse in Monterey (which former Supervisor Willard Branson used.) The adjacent corridors are often filled with trial participants, who can be noisy and rough."

"I don't think it is necessary to force my constituents to wait in a corridor and be subjected to rowdy conduct and rough language," he said.

Under prior board order, supervisors must be provided office space in county buildings if they so desire, according to county administrator Ed McCauley.

"For example," McCauley said, "There is space in the new county building at King City for a supervisor's office, if it is requested. Supervisor Tavernetti didn't use the space, but Supervisor Petrovich plans to."

The county makes no compensation to board members for office space or utilities, McCauley said, except for a telephone allowance which is paid upon claim each month.

Previous board orders also allow supervisors to hire secretaries at full or part-time basis at the hourly wage set by the county personnel department for senior stenographer clerk, but the salaries for secretarial and clerical staff cannot exceed \$600 a month.

A more recent order also allows supervisors to hire administrative assistance at the rate of \$5 an hour, but the total salary claim for both secretarial and administrative assistance cannot exceed \$700 a month.

McCauley said it is common practice for supervisors to hire secretaries already in their private employ to conduct county business on a part-time basis. He also said Supervisor Roger Poyner is the only board member, to his knowledge, to claim administrative assistance as yet.

Bolman said Tuesday he anticipated his current secretary would probably spend about 60 per cent of her time conducting county business for him in connection with his official work.

Bolman said arrangements would be made with the gateman at 17 Mile Drive to admit constituents without paying the \$3 entry fee required for the Del Monte Forest. Members of the district who wish to speak to Bolman or arrange an appointment may do so by calling 624-0221.

## 11-year-old girl assaulted

Sheriff's detectives are seeking further information surrounding a sexual attack on an 11-year-old Carmel girl on her way home Monday evening.

The girl told investigators she was assaulted about 5:15 p.m. Monday near the Carmel Rancho Car Wash by a short man in his early 20s.

Detective Norm Snyder said the girl told authorities she was taking a shortcut toward the intersection of Highway 1 and Carmel Valley Road, when the suspect grabbed her hair after asking her the time and pulled her down a dirt trail.

Snyder said the assault was "attempted rape and sex perversion." When the girl tried to run away, the man grabbed her hair again and threatened to kill her.

The girl finally broke away from the man and ran to a nearby service station where she reported the assault, Snyder said. She was treated and released from Community Hospital.

Snyder said the suspect is 20 to 23 years old, 5 feet 3 inches to 5 feet 4 inches tall and weighs about 125 pounds.

He has blonde hair, blue eyes and was reported wearing a green windbreaker and green trousers, with grease stains on his clothes. He may have had a thin mustache, the girl said.

Any information the public has concerning the assault is vital to the investigation, Snyder said, and asked that cooperative calls be placed to the main facility in Monterey at 375-2241.



Composite sketch of the suspect



# Carmel life

Chris Keller, editor

## McDowell-Larsen wed

Mary Ellen McDowell became the bride of Peter Christian Larsen last Saturday in ceremonies held at All-Saints Episcopal Church in Carmel. Performing the afternoon ceremony was the Reverend David Hill.

The bride is the daughter

of Mr. and Mrs. Eugene F. McDowell of Del Mar. She is a graduate of the University of California at San Diego where she majored in English Literature.

The groom is the son of Mrs. Florence H. Larsen and Vernon G. Larsen, both of Carmel Valley. He grew up

in Pebble Beach and Carmel Valley and attended local schools. He is a graduate of San Diego State University where he received a teaching credential.

Attendants included Lynne McDowell as maid of honor and Anne Larsen as bridesmaid. Russ Saneto was best man and Steven Spaulding ushered.

The bride wore a white gown accented with lace which she made herself. She wore a wreath of baby red roses and fern and she carried a bouquet of red carnations.

The bridesmaids wore dresses of green velvet and carried carnations also.

Following the wedding, a reception was held at the groom's mother's house at La Rancheria. The couple will live in Salt Lake City where they will both teach.

## Church installs new officers

Installation of officers of the Community Church of the Monterey Peninsula took place at the Dec. 29 Worship Service. Selected to serve as the new Board of Governors were:

Tom Williams, president; Herb Blanks, vice-president; Mrs. George Dueker, secretary; Dr. Charles N. Pearson, treasurer; Mrs. George Conn, membership; Mrs. James Pruitt, fellowship; Akira Oshida, member-at-large; Mrs. Leonard Fletcher, missions; Bill Clem, property steward; Mrs. Clyde Klaumann, Jr., public relations; Mrs. Floyd Carter, worship services; an LT (USN) Billy Joe Smith, religious education.

A bit of Carmel in your mailbox

...The Carmel Pine Cone



MRS. JOHN MENCKOWSKI president of the Carmel Women's Club, chats with international news correspondent John Morley prior to his discussion of news around the world.

## Women's Club hosts Morley

John Morley, an American news correspondent with forty years experience around the globe, spoke to members and guests of the Carmel Women's Club Monday afternoon.

His forty minute talk ranged from problems of inflation and "oil blackmail" by Arab countries, to black illegitimate children in Vietnam. The overall theme of his talk was aimed at chastising the press for their frequent one-sided, black-clouded coverage of world news.

"The news media, especially the television commentary, only tell you how many people are out of work," he explained. That

number is now 7.1 percent.

"I say to myself 92.9 percent are working." From that number, Morley concludes that 3 percent are loafers and "they don't want to work," one percent are handicapped and unable to work, and that leaves the country with a more reasonable figure of 4 percent unemployed, "the lowest on the face of the globe."

On the subject of the oil crisis, Morley called Russia the primary culprit. According to him the Russians, who are the third or fourth largest oil producers in the world, intimidated the Arabs with withdrawal of Soviet military assistance if they

refused to up the price on oil exports. In this way, he claims, the Russians were able to earn billions of dollars on the sale of their own crude oil as well as further their battle with the United States on the economic front.

In his association with world leaders during the past forty years, Morley judges Henry Kissinger as a "very capable negotiator," but he believes we've "never had a Secretary of State that could hold a candle to John Foster Dulles."

On the subject of Vietnam, where Morley has spent a great deal of time, he related that the South Vietnamese government was very upset about the large numbers of black illegitimate children fathered by black American soldiers in the country. He stated that "South Vietnam will not tolerate a black population in Vietnam" and that the American government will be footing the bill for the care of these children and their eventual resettlement. The South Vietnamese government is willing to assume responsibility for "illegitimate American children."

At the end of his talk, Morley reiterated his faith in the United States and declared that he would be investing his money in "good ole' American corporations" rather than gold.



FOLLOWING HIS "UP to the minute world report," international news correspondent John Morley joined members of the Carmel Women's Club for tea. He is shown here with Mrs. Eugene Ingalls.

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MONTEREY PENINSULA TRANSIT



# Meditation lecture planned

**BETTY BETHARDS**, meditation teacher, author, psychic channel and spiritual healer, will speak in Carmel on Jan. 17 at 8 p.m. at the Sunset Center, on the subject of "HEALING, FOR SELF AND OTHERS."

Ms. Bethards will demonstrate techniques used in sending healing energy, teach meditation techniques which can be used for healing and inner peace, and answer questions from the audience.

"Healing is an energy force," claims Ms. Bethards, "and each of us is able to tap this energy and use it to bring about healings for

ourselves and to send it to others at any distance, but we need to know how to tap this force."

In his new book (published this fall by Doubleday), author David St. Caire's "PSYCHIC HEALERS," Betty is featured as one of the twelve top healers in this country, and documented accounts of her spiritual healings are recounted.

Betty Bethards is the author of the book "THE SACRED SWORD," written in cooperation with Stanford professor of physics, Dr. William Tiller. Betty answers questions from a psychic and metaphysical point of view; Dr. Tiller,

from a scientific point of view, deals with the same subjects.

Betty is primarily a meditation teacher and her aim is to get people of all beliefs, all ages, meditating for personal inner peace and spiritual growth, and ultimately, for world peace.

"Meditation," she says, "is a means of changing one's vibrations, which has an affect not only on the mind, body and spiritual nature of the individual but upon the world and the very earth itself. When you meditate, you help yourself and your world as well."

Betty is head of the non-profit non-sectarian INNER

LIGHT FOUNDATION in Novato, California, an organization which fosters free meditation and healing groups through California, as well as Hawaii, Nevada and Arizona. Thousands of groups meet weekly in private homes to meditate and discuss spiritual growth. These groups are open and free to all, and people may sign up for groups at the lectures.

Betty has been seen and heard frequently on radio and television. KQED-TV, San Francisco's public television station, invited her to do a program called "MEDITATION: TURN ON WITHOUT DRUGS," and

they did a four-part series called "MIDDLECLASS MEDITATION," which they aired four times. This series has run on public television stations in Los Angeles, San Diego and Sacramento, and will be re-aired in Sacramento in February of 1975. She is on KGO radio once a month.

Betty Bethards is a "channel"—which means information comes through her, much like that of the late seer, Edgar Cayce. She has been tested by doctors and scientists as to her unique abilities. She does her book in a state of light trance and answers questions which come through her channel.



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## Carmel charivari

By PAUL SIDONE

### Two very lovely loony peoples

In some extraordinary way the English have managed to remain the most humorous, indolent and easy-going of people, despite everything they have been subjected to: Chamberlain and Munich, the blitz, rationing, post-war austerity, a lost empire, to be or not to be East of Suez, the Conservative Party, the regular bloody murder, David Frost, nationalization, a farcical defense system, a trade gap ever-widening, a gold reserve ever lessening, an Upperclass with a decided penchant for defecting to Russia and the Common Market.

It's the only place I know where Anglican clergyman believe in love, the Beatles, and dressed in full canonicals play hymns old and modern on the electric guitar and then go sublimely on to explain that it's all for the best in the best of all possible worlds.

It's the only country that owes more dollars than it can every repay, so that they can always be cheerfully sure of financial support from their American cousins.

It's the only country that offers saviours to the oppressed or threatened in the shape of gentlemen in morning coats and striped trousers brandishing brief cases and umbrellas like talismanic Excaliburs. Oh shades of Eden!

It's the only country with phantom military defenses but generals without an army, admirals with a fleet, air marshals without an air force, albeit with an increasing number of television channels (the B.B.C. has three now), chairs of sociology and thoroughly competent actors, designers and writers.

Even the brain drain is dear to them. They see it, as blessedly removing from the scene, the vociferous scientists and technologists who might disturb the peace.

Bliss it is, for the Englishman, in this time to be alive. The notion that England could resist or sustain the twin monoliths of America or Russia simply does not arise. What a relief! They can now sit back, relax, enjoy the enchanting countryside of their lovely island and muse on ways and means to save the pound sterling.

It's the only place I know where a democratically elected representative of the people, addressing his constituents on Fidel, the pill and unwed mothers was interrupted by one of this electorate with the query, "I say, Old Chap, do you really think that Castro is a pill?"

So sans politics, sans future, and sans peur, England is the only spot in the Western

World, where in this outrageous twentieth century it is still possible to laugh and let live in a tolerant and decent way at nine day scandals, Irish jokes, tabloid cheesecake, and the frank exposure of vice it would like to experience.

Now let's take the Americans—deadly serious but unpredictable, inexhaustingly interesting but pathologically concerned to please, inalienable weeded to the Rights of Man at home but often sinister and resolutely insular abroad, extolling the constitution in Capitol Hill and ignoring it further down the road at Watergate.

A people ranging from the solemn Vietnam veteran casting his medals on the Capitol steps, to the dedicated Peace Corps worker just back from Malawi, from White Anglo-Saxon Protestants to dissident minority negroes, from king-sized intellectual computers to economy size hippy drop-outs, from oil tycoons who measure wealth by the barrel to agricultural workers at \$2.00 an hour, from pasteurized food products to homogenized teen-agers, yet all unalterably from the land of the free, chewing gum and coco cola.

It's a country of millions, exciting, infuriating and moonstruck; a country of the most altruistic of concepts, a college education for all, but where the grosser ethics of private enterprise still manage to defeat the humanities and culture.

It's a country with a magnificent heritage of movies and jazz, yet spawning a pop culture of bedecked bosoms and bravura bottoms and a television culture of vacuity and violence carefully deodorized so that there is no whiff of the human soul and pornography becomes big business.

Yet for all that, they have a passionate longing to be loved, having given overseas aid with fantastic generosity, believe that all men should be free and are coming to believe that all men should be equal.

If they have a national virtue, it is great technological know-how, an incalculable asset in today's world; if they have fault, it is foisting their free wheeling capitalist systems on others, like expecting the British working man to work harder or wondering why Vietnamese and Cubans can't be more like them.

Yes, both are lovely peoples, inexorably and forever related by bonds of common culture, democratic heritage and loony eccentricity.

(With apologies to Malcolm Muggeridge)

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# REMEMBER WHEN?

## 25 YEARS AGO:



A VIEW OF Ocean Avenue taken on June 4, 1921.  
(photo from Pat Hathaway collection)

### From the Pine Cone

January 13, 1950

Golf pilgrims from all over the country began arriving this week on their annual journey to Mecca -- the golf courses of the Monterey Peninsula.

With one eye on the weatherman and the other on Bantam Ben Hogan and Slamming Sammy Snead, they awaited the Ninth Annual National Pro-Amateur Invitational Golf tournament which was slated to tee off this morning with Bing's blessing.

Hogan, "the little good man," and Snead, "The good big man," tied for top spot in the 1950 Los Angeles Open tourney, will actually be given a preview of their scheduled playoff when they compete this weekend when they compete in the "greatest golf tournament in the world."

In one of the greatest comebacks in the history of sport, Hogan recovered from a near-fatal car accident to regain his place among golfdom's royalty.

With the opening of the Carmel Adult School, certain changes in the program have been necessary due to increased enrollment and popular demand, Principal Charles Dawson announced this week.

Folk dancing is now offered three nights a week. Beginning folk dancing is taught on Wednesday nights. This class is for those who have never previous instruction. On Monday nights intermediate folk dancing is offered for those who have had at least one semester of instruction and Thursday nights are devoted the American Square dancing.

Next Town Hall will be held February 16, at Sunset Auditorium on the subject of the forthcoming school bond election. Fred Becholt, moderator, will himself take the floor as "devil's advocate" opposing the bond issue. Gordon Campbell, chairman of the bond committee, will be asked to appear for the defense.

## 50 YEARS AGO:

### From the Pine Cone

January 17, 1924

Eleanor Taylor Houghton of Pasadena, not so long ago a sojourner here, was so impressed with Carmel that when she returned to her home she wrote to the editor of the New York Literary Review as follows:

Return to the city, write of the country. The someone who wrote that was very right. Nostalgia's a driving urge. Back in the south of California its north still clings to me. My eyes see whimsical pepper palms, orange and fig trees. But I see instead droll green weather flattened tops underscored with red rust, pines and firs, the milk-white, fine powdered sand of the dunes, a craggy coast, and the Mediterranean blue Pacific. My ears hear the scream of locomotives -- that which nothing suggests more acutely the futility and transitoriness of things -- the throb of motor traffic the pattering of urbane lawn sprinklers, kiddies roller skating on the pavements. But I sense again the salt wind in moss-draped pines, the ocean's rhythmic beat on an immaculate shore; or the lazy, loose pushing of waves huffing lazily along a friendless beach; or the "prinking" little footfalls of quail in the scattering of pine needle on the roof. Back in the southland's city I think endlessly of Monterey.

There's an anodyne for such nostalgia -- at least for some of us. And that's a cloistered path of the library. The chance to sweep up the crisp dried literary leaves of summer into hurried Carmel-by-the-Sea in my heart.

The next thing on Carmel's dramatic calendar will be an evening of one act plays presented by George Miller Ball. Mr. Ball has given much time and thought to the compiling of his program which promises to be a tremendously interesting one. He will give us Esther Gilbraith's "Brink of Silence," an intensely human drama set in a cabin at the very edge of the Antarctic Circle. The cast is made up of four men with Frederick Becholt in the leading role.

## 10 YEARS AGO:

### From the Pine Cone

January 14, 1965

Colonel Arthur H. Black (USA ret.) has left Carmel to be assistant director of operations for the network division of Radio Liberty, a privately sponsored broadcasting organization which beams around the clock programs to the USSR in Russian and 16 other languages spoken in the Soviet Union.

Colonel Black has been appointed to head the administrative side of the network division that builds and maintains technical facilities and is staffed primarily by engineering personnel. His headquarters will be in Munich, Germany.

The Carmel Unified School District is presenting a series of lectures titled "Adventures in Education," during which outstanding educators will discuss modern education. Any interested person is invited to hear the talks which will be presented in Sunset School auditorium at 8 p.m.

Byron Janis, recognized as one of the finest pianists in the world today, will be presented by the Carmel Music Society in Sunset School auditorium on Sunday evening at 8:30 p.m.

William Gibson's challenging drama, "The Miracle Worker," opens tomorrow evening at the Golden Bough Circle Theatre.

Gunnar Norberg president of the Monterey Peninsula Republican Men's Club and a Carmel city councilman, will speak on "Disarmament Would Be A Disaster," Dr. Joyce Fielding, coordinator of the Monterey Peninsula Peace Center will discuss "Disarmament and Prosperity," and Dr. Richard Seaton of the Stanford Research Institute will talk about "G.R.I.T." at the Community Democratic Club meeting on Wednesday at 8 p.m. in Carpenters' Union Hall, Monterey.



# Padres win hoop crown

For Carmel High's Varsity basketball team, the new year rode in where the old one left off. The Padres kept on winning, as they captured the seventh annual Paul E. Walters Basketball Tournament played at Cabrillo College last weekend. It was the first time a Mission Trail Athletic League team had won that title.

The opening night saw the Padres playing Washington High from Fremont. Due to a power failure at Cabrillo, the game was played at Soquel High. Similar to the opening night of the Carmel tourney when Santa Cruz used stalling tactics to try and beat the powerful Padres, Washington High also attempted the same style of play and like Santa Cruz, they lost. As the tempo of the game picked up in the third quarter, so did the Padres and they pulled out in front by eight points. Carmel maintained that point spread and outlasted Washington 37-29. Kim Cater led the Padres in scoring with nine points. Dan Sturges and Jim Weller added seven point to the

winning cause.

Friday night was actually considered the "championship" game as the two top teams in the tourney battled it out. At the end of the first half, Gilroy and Carmel were involved in a 16-16 stalemate. Gilroy, sporting an impressive 10-1 record, were rated number six in the Central Coast Section which includes teams from King City to San Francisco. So the Padres had their hands full and rose to the occasion in the second half, blowing Gilroy off the court and out the building. Carmel outscored Gilroy 21-7 and 17-7 respectively in the final two quarters en route to a 54-30 victory.

Carmel center Tom Sandman, playing perhaps the finest game of his career, scored 13 of his game-high 15 points in the third period, and also played outstanding defense in the game. Other top Carmel scorers were Cater and Weller with 12, and Sturges with eight.

The Padres suffered a letdown in the championship game and received a real

contest from a fired up Leland High of San Jose team, who came into the game with a 3-6 record.

But, as they have on a couple of occasions earlier this season, the Padres can afford to have an off night and still win. Surely, they couldn't afford to against a strong club like Gilroy, but against Leland they could get away with it. Carmel coach Joe Feldiesen's decision to switch to a man to man defense in the fourth quarter with the Padres trailing 44-42, proved extremely successful as Carmel shutout Leland 16-0 and won the crown with a 58-44 triumph.

Padres center Sandman stifled Leland's center who was their high scorer in their two previous games. Sandman also scored 14 points for the night, and richly deserved the Most Valuable Player Award which he was presented with after the game. Weller, who was named to the all-tournament team along with Sandman, was high scorer in the game with 18 points and Cater

added 10 points.

Both Sandman and Weller scored 36 total points in the tourney for a 12.0 average and Cater followed up his Carmel tourney, where he was M.V.P. with 31 points. Sandman's performance prompted coach Feldiesen to state, "No one in the area can play Tom straight on. And our front line is stronger than any team in the area."

The Padres (10-2) will take a seven-game winning streak into their beautiful new gymnasium when they open league play hosting Marelo Prep tomorrow night. Coach Feldiesen calls Marelo a quick team with good outside shooting. He says the Padres will have to watch out for Dann Bilar-dello and Bob Wagner.

Marelo coach Angelo Ross feels he is playing the league favorite to win the title tomorrow night. "Carmel has just an awesome front line, and are weaker at guards but they are a very good basketball team."

The Freshmen will christen the new gym when they play a 5 p.m. game.



BING CROSBY WATCHES the finals of a past Crosby Pro-Am Tournament at the 18th hole of the Pebble Beach course. The 34th Annual tournament begins qualifying play on Jan. 20. Regular play will begin Tuesday, Jan. 23.

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## Talcott picks district representative

Congressman Burt L. Talcott has announced the appointment of Richard May to the job of district representative for the 16th Congressional District. His ombudsman role will carry him from the cities of Santa Cruz and Hollister in the north to the city of San Luis Obispo in the south.

Richard is replacing Harvey Hancock who came out of retirement and was the Congressman's temporary representative for more than a year.

The duties of a district representative vary from day to day. Generally, he is the liaison man responsible for bringing about proper coordination of a Washington based representative and his constituent requests and feelings. This covers the broad range of gathering individual and group ideas concerning pending legislation, helping to handle local problems that deal with the Federal government, and keeping the Congressman aware of

district requirements for new legislation.

May is from Cambria and has a Bachelor and Master's degree in Business Administration from Cal Poly in San Luis Obispo. His

background is marketing management in the computer industry and small business management.

### MPC to offer 70 weekend class sessions

Nearly 70 classes will be offered this spring in Monterey Peninsula College's Weekend College program which is now starting its third semester. Personalized or mail registration will continue through Wednesday, Jan. 15.

The Friday evening and Saturday courses are aimed at providing educational opportunities for people whose work or family schedules make it difficult to attend classes on weekdays or weeknights, according to Dr. Keith Merrill, dean of community education.

"We're trying to operate our college at times convenient to residents—not just convenient to us," Merrill said. "We feel the community is full of people who want to take classes for reasons that range from enriching their personal lives to preparing to attend a four-year college. But we know that people's needs don't always fit into an 8 a.m. to 5 p.m. type of schedule. Thus, the Weekend College began."

Most of the students who attend these Friday and Saturday courses are over 21 and some are in their 70s, Dr. Merrill noted.

### Business brief

Paul Laub announced last week that he has leased the "Carmel Craftsman" shop to Carmel businessman David Hughes. According to Laub, Hughes has no plans to change the general character of the store.

## More oceanographer

Continued from page 7

marine canyon? There seems to be no really easy way. Scuba divers, deep-sea divers and bathyscaphes, submersibles that can go to the very bottom of the sea, have all been used. But the work in Monterey is being done from the surface.

Profs. Shepard and Andrews drop their current meters from the Acania to different depths in the canyon. After data have been accumulated, they retrieve the instruments by means of an acoustic signal that pops them to the surface. Dr. Shepard says the method isn't 'foolproof'; expensive instruments can be snagged on pinnacles or overhanging rock walls, or displaced by fast currents, and lost. But in spite of such hazards, most underwater research today is being done in this way.

Such direct contact with the elements was unheard of when Prof. Shepard first became interested in the land beneath the sea, back in the twenties. Before then, geologists took what they knew of dry land, added water, stirred and came up with a tidy fiction they called marine geology. Prof. Shepard was apparently the first American geologist to actually climb in a boat and put to sea with the avowed purpose of collecting specimens from the sea bottom. One look, he says, and "I discovered everything I had been taught about marine geology was wrong!" And that is how he came to found the real science of marine geology—on this side of the Atlantic, at any rate.

That was 50 years ago. Since then, Prof. Shepard has had a hand in the development of many outstanding oceanographers. It was a pupil of his, Robert Dietz, working at the Naval Electronics Systems Laboratory at San Diego, who developed a concept of sea floor spreading. This laid the groundwork for a major revolution in geology—the theory of plate tectonics, now widely accepted as the probably explanation for the evolution of the continents and ocean basins. Prof. Dale Leipper, chairman of the NPS oceanography department, is another of Prof. Shepard's former students.

And today, Prof. Shepard is still inspiring students, and still climbing in boats and putting to sea. There seems to be no end in sight to its mysteries, or to his enthusiasm for solving them.



PROF. FRANCIS P. SHEPARD (right), noted oceanographer, in the chartroom of the NPS research vessel Acania with Acania Captain Woody Reynolds. The two are discussing placement of instruments to be dropped into the Monterey submarine canyon to measure currents. (Navy photo)

A recommended experience...

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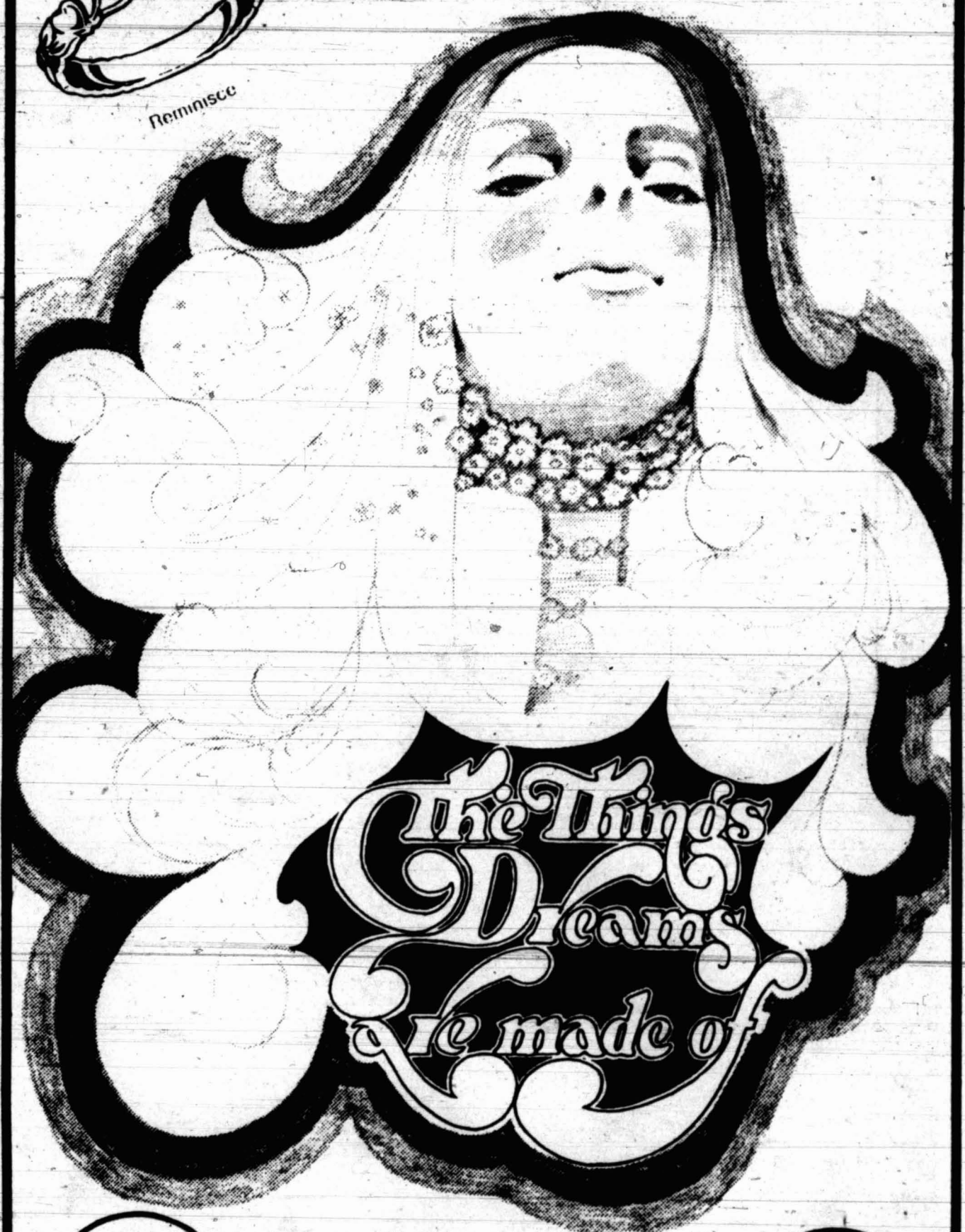
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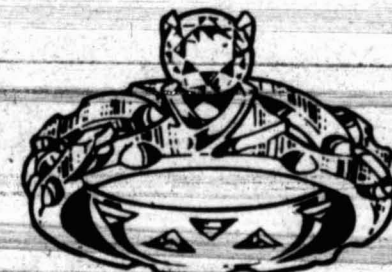
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# Perseguiti --The Iceman Carveth



A block of ice is to Joseph Perseguiti what a block of marble was to Michaelangelo.

Given a three hundred pound chunk, Perseguiti has no problem transforming the frigid mass into a delicate long-necked swan, a leaning tower of Pisa, or a golf pro with his clubs.

Perseguiti, in his seventies, is an ice sculptor who has become well-known for the elaborate ice sculptures which adorn the elegant buffet tables in the dining room of the Del Monte Lodge in Pebble Beach.

"People ask, why don't you make it in wood or in stone, something that will last? But then what do I do? I have to sell it -- it takes a long time, maybe I don't get anything," says Perseguiti.

Instead, he sculpts an icy object d'art that ties in thematically with the occasion, for a commission. After a few days the melted remains presumably end up in a punch bowl somewhere.

Perseguiti begins with a three hundred chunk of ice, or about six cubic feet. First he begins with a design and then he dons his ice carving outfit. This consists of his regular kitchen garb -- chef's hat and apron. On top of this he wears nylon covering. He always wears heavy gloves.

It usually requires four men to lift the block of ice upright for the sculptor to begin work. He begins with his chisel and is usually done within two and a half hours.

"When I'm finished I am soaking wet," says Perseguiti.

As he works on the sculpture and the ice melts slightly it becomes clearer, more crystalline. In contrast, the thicker areas remain frosted.

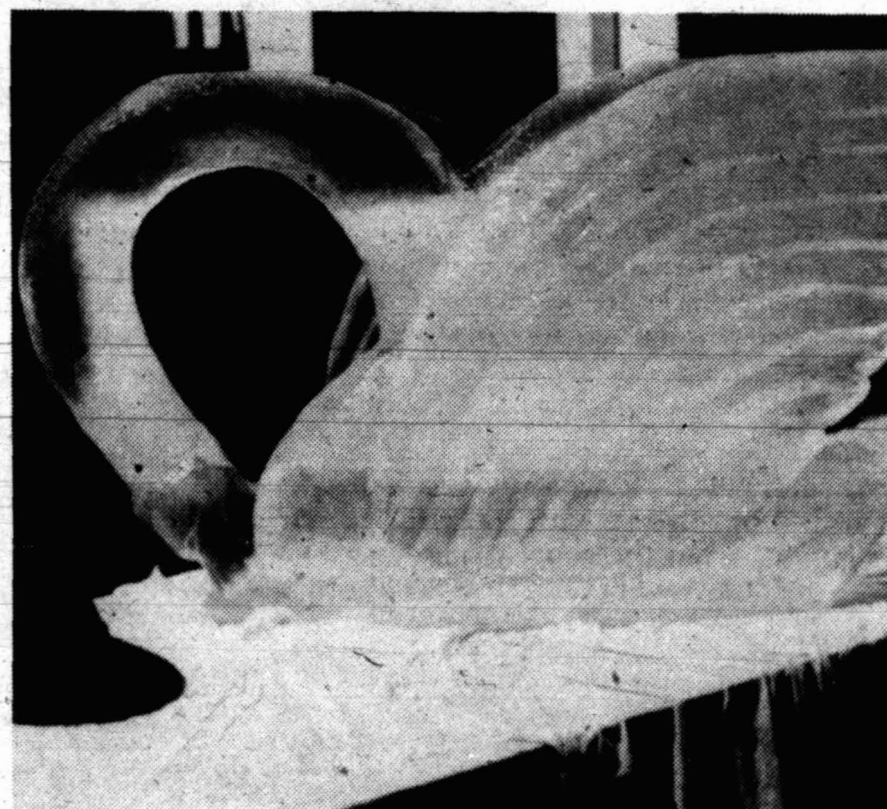
"The most difficult is to use detail," explains the sculptor. "You make it too thin and it melts."

After he completes the piece it goes into the freezer until dinner time.

Ice sculpture is a relatively new occupation for Perseguiti, at least it is a different medium.

Perseguiti was born in France, lived in Italy and Austria, and finally found his way to New York in 1920. He moved to Los

Continued on page 24





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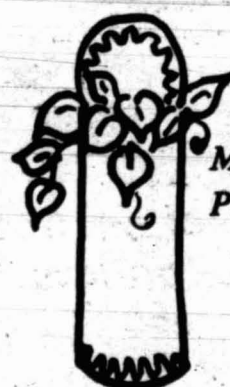
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## PARTY PLANS

# Some after golf treats

By Phyllis Jervey

When the 34th Crosby starts on January 20th with qualifying rounds, golf fans will appear from all over. It is said the reason 18 holes of golf are played instead of 16 or 20 is that a canny old Scot took along a fifth of whiskey and at each tee had a wee nip. By the time he reached the 18th the bottle was empty and he headed for the club (19th hole). We trust the Crosby golfers won't get teed off if we suggest a high tea instead as they do in Scotland where golf was first played.

A winter high tea set forth on a perfectly appointed round table in front of a blazing fireplace is a warming experience. Tea is the mainstay. An expertly brewed china pot of oolong, darjeeling or brisk-English breakfast leaves is bracing indeed. Go-alongs, that my Carmel friend Marion Stevens often makes, are Watercress Rolls and Scotch Scones. For the former wash and drain watercress sprigs and chop finely. Soften sweet butter (found at Nielsen's on Dolores) adding lemon juice to taste with the watercress. Spread this delightful mixture on thinly sliced white bread with crusts removed. Roll each and fasten with picks. Wrap in wax paper and chill. Remove picks and serve with cress sprigs peering out both ends. Takes delicate handling but with some of the butter you can paste the rolls together. Also just plain bread and butter thinly sliced is the easiest of all and very British, if open face.

Scotch Scones (Swift 2 cups flour with a speck of salt and 1 tsp. baking powder into bowl. Cut in 3 Tbsps. butter until coarsely blended. Beat in 1 jumbo freshest egg with 3 Tbsps. cream. Toss lightly until dough is formed. Roll our dough on floured board about 3/4 inch thick. Preheat oven to 400 F. Butter baking sheet dusting with flour. Place dough on this and cut into 2-inch squares. Brush top with a little milk. Bake 15 minutes. Serve plain with butter and-or jam.

Mini Puffs are also delicious. Beat together 2 eggs, 1/2 cup boiling water, 1/4 cup salad oil, pinch of salt, 1/2 cup sifted flour. Drop by teaspoonfuls on unoled cookie sheet. Bake about 20 minutes until golden brown and puffed in 400 F. oven. Cool and split with fingers without removing top. Makes 2 1/2 dozen. Fill with finely chopped chicken, crab, tuna or shrimp salad mixed with mayonnaise and minced celery. Canned pate de fois gras to which chopped fresh mushrooms and black olives are added with mayonnaise and onion salt make another de luxe filling.

The British enjoy fresh strawberries with long stems. Dip them in powdered sugar and Devonshire thick clotted cream. Or you could make a Strawberry Icebox Torte: Hull, rinse and drain 1 1/2 qts. small stawberries. Split 3 pkgs. lady fingers and line bottom of 9-inch springform pan, round sides out. Cream 1 lb. sweet butter with 1 cup granulated sugar and 4 egg yolks. Beat until fluffy and lemon colored. With rubber spatula spread some of mixture over ladyfingers. Cover with layer of berries, more fingers, again spreading with butter melange. Continue alternating layers until all is used. Chill. Remove sides of springform. Place cake on serving platter. Whip heavy cream with vanilla extract to taste. Decorate with chopped berries. Pass separately for those who shun such sinfully fattening fare.

Perhaps Blended Party Rounds should be included for those golfers who prefer a highball. Combine 4 oz. packages cream cheese, softened. Beat with rotary or electric mixer until smooth, light and creamy. Season with Worcestershire sauce. Cover with wax paper and refrigerate at least overnight. Run knife carefully around sides of pan. Invert on serving plate. Garnish with salted pecan halves and thinly sliced red unpared apples. Serve with assorted crackers. A great hit with men who out number women guests at this tournament special. In case of rain les gals can stay home and watch the boys on nationwide television. What with celebrities in our midst again you had best stock up on supplies. Recall that Carmel bakeries can come to the rescue with scones, shortbread and sweets. Happy Bing Crosby Pro-Am!

Bonus of the Week: Sift two thirds cup powdered sugar with 1/2 tsp. salt and good sprinkles of ground cinnamon, nutmeg, ginger, and powdered cloves. Beat 1 egg white with 1 Tbsp. water until foamy. Dip 1 1/2 cups roasted unblanched almonds, a few at a time, into egg white and drain in small strainer. Roll in sugar-spice mixture. Spread in shallow greased baking pan. Bake at 300 F. 25 minutes until coating is dry and crisp. Makes 1 1/2 cups.

## pine needles

### BABIES

Two Carmel families have new baby boys. Marcus David was born to Mr. and Mrs. Daniel Wilson Dec. 24, and James Allen was born to Mr. and Mrs. John Gunterman Dec. 26.

### WELLINGTON

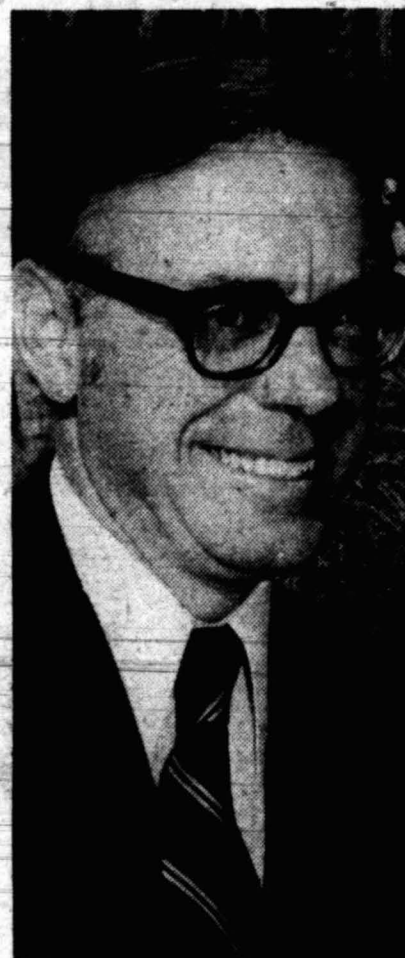
Robert Wellington, an attorney from Carmel, is an alternate to a team of young business and professional men chosen from this area by Rotary International to visit Belgium and Luxembourg on a study exchange project. Beginning April 14 the visit will provide the team a look at the economic, social and cultural characteristics of these nations.

### New Students

New students this fall at the University of California at Santa Cruz include Rebecca Brier, Mary Ellen Burton, Lynn Ann Carothers, Michael Cate, Nancy Clark, Valerie Fett, James Gilman, Jr., Rebecca Goodwin, Jalanda Harrison, and Leslie Hoffman.

Also included are Donna Kobb, Elizabeth McGinley, Olava Menczkowski, Mary Niebel, Catherine O'Hara, and Julie Ziegler, all of Carmel.

Students from Pebble Beach include Denise Barb and Fredrick Friedman.



Sterling K. Atkinson of the consulting engineering firm of Harding-Lawson Associates of San Francisco has been appointed Land Development Manager for the Real Estate Division of Del Monte Properties Company. He fills the position formerly held by Matt Corrigan, Monterey, who retired October 1. A registered civil engineer, registered geologist and certified engineering geologist, Atkinson assumed his new position effective Nov. 11.

## More Iceman

Continued from page 23

Angeles and studied art at the Otis Art Institute for six years. He returned to New York as a sculptor.

During the depression he met and married Charlotte Logan and the two of them became well-known designers in the merchandise display business. They devised original artistic methods for displaying fine fabrics, cosmetics and other sundry's in some of New York's ritziest establishments.

Their list of clients included Elizabeth Arden, Richard Hudnut, Bonwit Teller, Charles of the Ritz, as well as many others.

Perseguiti himself designed many of the perfume bottles for famous name lines.

The versatile artist moved to California about fifteen years ago and took up ice carving. In 1963 he moved to Carmel and then Pacific Grove.

He has been honored with several awards in the culinary field for his carvings. His work is usually exhibited every Thursday and Sunday night on the buffet table of the Lodge's dining room.

He'll probably be carving something special for the Crosby - "maybe a dolphin."

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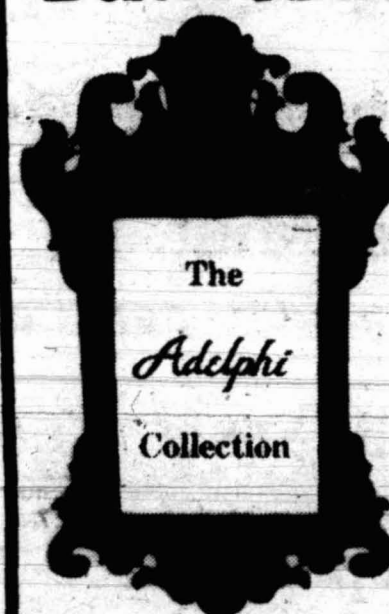
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MONDAY, Jan. 27, Sunset Center, Carmel

TUESDAY, Jan. 28, Madonna del Sasso Church  
320 E. Laurel Drive, Salinas.

ALL PERFORMANCES - 8:00 p.m.

### FEATURED ARTIST -

ANTHONY DI BONAVENTURA, Pianist

### PROGRAM

Don Giovanni, Overture ..... Mozart  
Piano Concerto No. 2, B Flat Major ..... Brahms  
La Giara, Suite ..... Casella  
Estancia ..... Ginastera

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Sunset Center, Carmel

### FEATURED ARTIST -

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### PROGRAM

Andante Festivo ..... Sibelius  
Horn Concerto in E Flat Major K. 447 ..... Mozart  
Serenade for Strings ..... Tchaikovsky  
Gli Ucelli, ("The Birds") ..... Respighi

### NO RESERVED SEATS

TICKETS - Adults \$4.00 - Students \$1.00  
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Julia Marlow Ticket Office  
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DAY OF PERFORMANCE.

624-8511 FOR INFORMATION



## Bay School announces openings

The Bay School, a cooperative nursery school, has announced there are still five openings for pre-school age youngsters. The semester began Monday.

The school runs Monday through Friday from 9 a.m. until noon and charges \$15.50 per month per child. In addition parents are expected to volunteer help at the school one morning and one evening per week.

According to Shirley Stacey, this could possibly be the last semester the school is in operation. State law requiring earthquake standards to be met have forced the school to either rebuild or abandon. Bids have gone out this week.

The school has operated as a nursery school for 25 years. The structure itself was constructed in 1879 and used

as a whaling station.

For further information call 624-4397.

## MPC SETS TWILIGHT CLASSES

Recognizing the difficulty many working people with families have in finding time to take college course for enjoyment or growth, Monterey Peninsula College is expanding its "Twilight College" offerings.

Vince Bradley, director of continuing education, said that more than 38 classes will be offered this spring to persons who have some "twilight time" to themselves and want to put it to good use. Twenty-seven such

classes were offered in the fall, he noted.

Twilight College operates with classes that begin no earlier than 4 or 4:30 p.m. and end by 8 or 8:30 p.m. A number of classes fall within the 5 and 7 p.m. range.

Mail registration for Twilight College classes is now in progress and the deadline for applications is Jan. 15. After that date registration will be held Jan. 29-30-31 on campus.

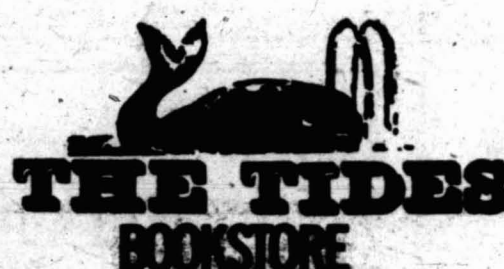
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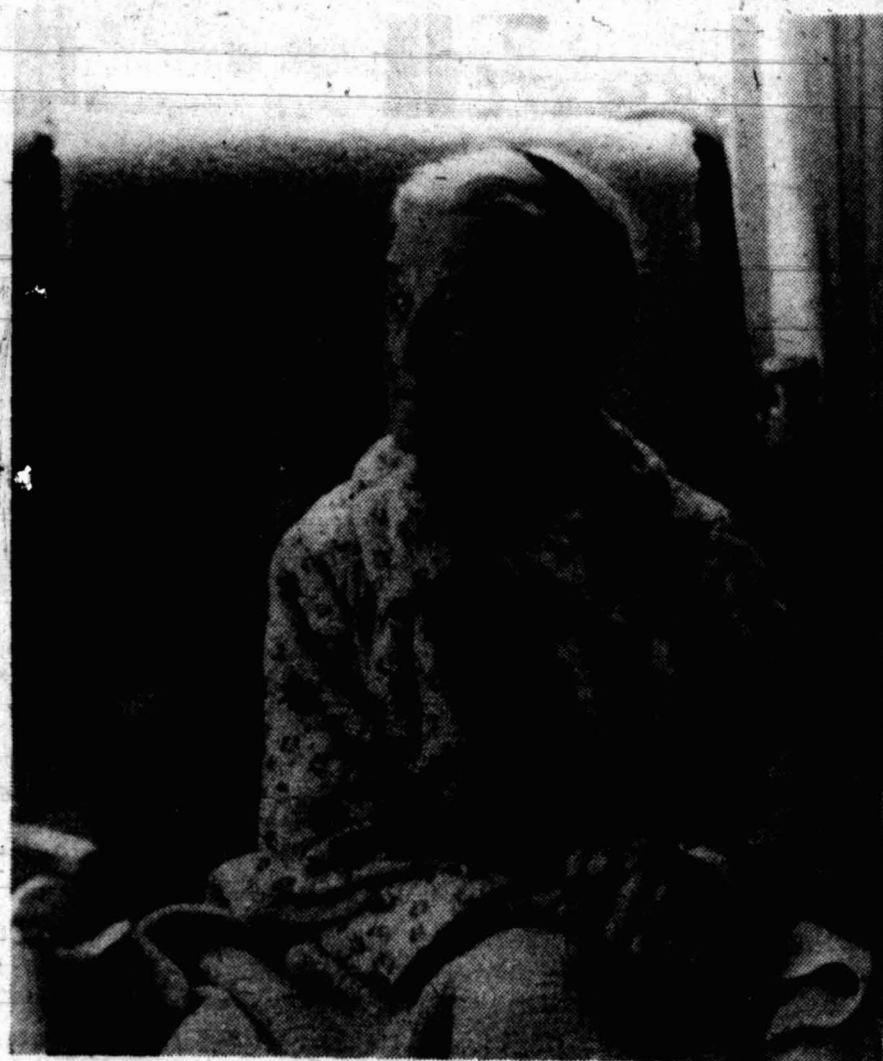
# 95th birthday brings a welcome surprise

The birthday party for a Carmelite last month was a memorable occasion. Mrs. Lillian Pitcock, who celebrated her 95th at the Carmel Convalescent Hospital, received a personal congratulatory note from President Gerald Ford.

Mrs. Pitcock's daughter, Helen Davies explained last week that the prestigious greeting came as a complete surprise. She said it came special delivery while a birthday celebration was underway with friends.

Mrs. Pitcock has been a Carmel resident for 35 years, and resided on Casanova and 8th up until two months ago when she moved into the Carmel Convalescent hospital. Mrs. Davies, who owns and manages the Pilgrims Way bookshop on Dolores Street explained that, until about a year ago, her mother had a large and beautiful garden which she tended faithfully.

A lifelong interest has been archeology and, while she is now a bit hard of hearing, Mrs. Pitcock spoke of her interests. She described her fascination with the Dead Sea Scrolls and ar-



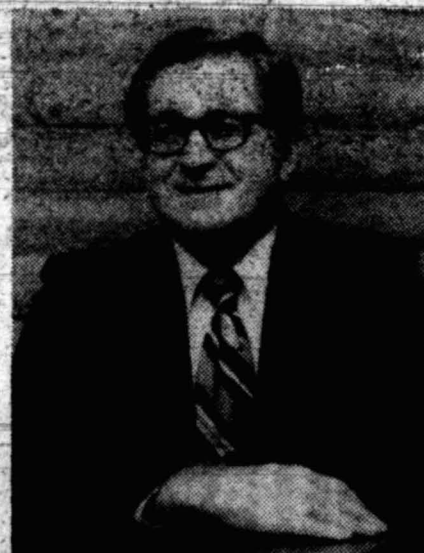
MRS. LILLIAN PITCOCK

cheological digs in Palestine and the Holy Land.

Another life long hobby for Mrs. Pitcock has been compiling scrapbooks. She said the president's note will make an excellent entry into her current book.



LOIS RENK, PRESIDENT of Lois Renk & Associates, Real Estate by the Sea, in Carmel will be installed as a Regional Vice President at a formal installation dinner in the San Francisco Hilton on Friday evening when the California Association of Realtors seats the 1975 president Richard Farrer and the vice-presidents of the State's 32 regions. Mrs. Renk, 1973 President of the Carmel Board of Realtors, will then take over liaison responsibilities between local boards in Monterey, Santa Cruz and San Benito Counties and the state association, for the coming year. She succeeds Lee Smitzer of Monterey in this Tenth District post. Accompanying her to the dinner will be her husband, Monterey architect Joseph Wythe.



PEBBLE BEACH RESIDENT Victor J. Pamkowski has been promoted to vice president and manager with Security Pacific Bank's Carmel Branch. Pamkowski was formerly manager with the bank's Carmel Branch.

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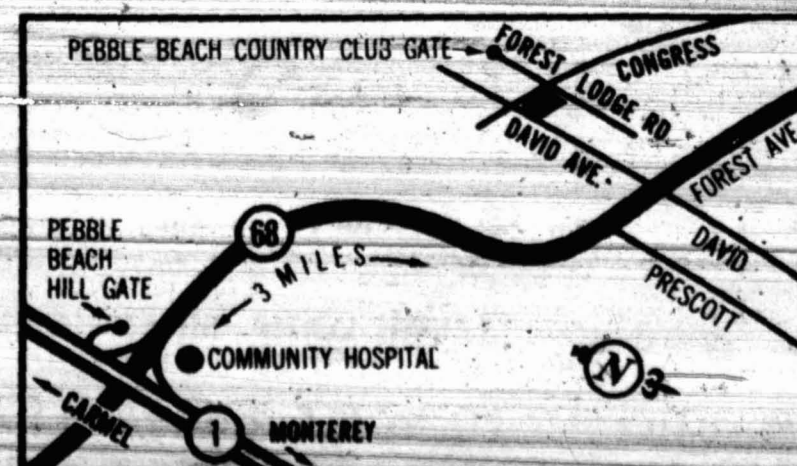
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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

**GAMMA PHI BETA**  
The Monterey County Alumnae Chapter of Gamma Phi Beta Sorority will hold its January luncheon at the Steinbeck House in Salinas at 12:30 p.m. Jan. 13. Following the luncheon they will tour the Schilling Company in Salinas.

**FREE FILM**  
A Free showing of the film WORLD WITHOUT CANCER will be presented on Wednesday, Jan. 15, at 8 p.m. at the Estrada Adobe, Tyler Street, Monterey.  
For further information, call Mrs. Robert Thomas 624-3657.

**SIERRA CLUB**  
The Ventana Chapter of the Sierra Club will hold its annual meeting at All Saints Episcopal Church Jan. 17 at 6:30 p.m. The dinner will cost \$3.50. Reservations by Jan. 14. Box 5667, Carmel.

THE MAGIC NUMBER  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

**SENIOR CITIZENS**  
Officers of Monterey Peninsula senior citizens clubs will meet in the Casanova Plaza Apartments recreation room, 800 Casanova in Monterey, Jan. 15 from 2 until 4 p.m.  
Topics of discussion will be senior employment, community college courses, convalescent homes, social needs, medical aid, health insurance, dental care, transportation, prescription drugs, hearing problems and nutrition.

**WW I VETERANS**  
The Veterans of World War I will hold their regular monthly meeting Saturday, Jan. 11 at noon at the Monterey Neighborhood Center Lighthouse and Dickmanin, Monterey.

**MISSION ALTAR SOCIETY**  
Carmel Mission Altar Society will meet in Crespi Hall Jan. 9 at 2 p.m. Hostesses will be Mary Scott, Margaret Blackburn, Louise Smith, and Mary Miller.

**HOSPITAL AUXILIARY**  
The Auxiliary of Community Hospital will hold its annual luncheon meeting of active and associate members Jan. 15 at Carmel Valley Golf and Country Club.

William M. Whelan, executive vice president of the California Hospital Association will speak on national health insurance and regional planning.

Guests are welcome. Reservations before Jan. 11. Mrs. Lynn Cox, 624-6700.

## Obituaries

**MORRIS**  
Services have been held for Ellen Morris of Carmel, who died at the Carmel home of her daughter, Mrs. Blanche M. Woods, on Jan. 4. Contributions are preferred to All Saints Episcopal Church of Carmel or the charity of donor's choice.

Born in Coventry, Warwickshire, England, in 1872, she lived in California for 70 years, the last 30 in Carmel. In addition to her daughter, she is survived by a son, Harold J. Morris of Temple City; one grand-

child, and seven great-grandchildren.

**BOND**  
Private cremation services will be held at the Little Chapel-by-the-Sea with inurnment in the El Carmelo Cemetery for Harold H. Bond of Carmel who died Dec. 31 at his home after a lingering illness.

Mr. Bond was 90 years old. A native of Minnesota, he was superintendent of the North Dakota Children's Home in Fargo, North Dakota. In 1954, upon his retirement, he and his wife Brownie came to Carmel to live. Mrs. Bond died in 1955.

He remained on the Peninsula and was active in The Senior Citizen Club and High Twelve Club of Carmel, and was a member of Carmel Lodge 680.

Mr. Bond is survived by a daughter-in-law, Mrs. John Bond of Fargo, North

Dakota, and four grandchildren, Mrs. Ken Daniel of St. Louis Park, Minnesota, Dr. John Harvey Bond of St. Paul, Minnesota, Mary Ann Bond and James Bond, both of Washington D.C. He is also survived by five great grandchildren and several nieces and nephews.

**LINDER**  
John Linder, 81 of 26090 Ladero Dr., Carmel, will be buried at sea at 2 p.m. on Jan. 12. Mr. Linder died Jan. 2 at his home of a self-inflicted gunshot wound, according to sheriff's reports.

A native of Holland, Mr. Linder was born Feb. 7, 1893 to Mr. and Mrs. Isadore Linder. He was married to Bernice Linder and had been employed with the Moorhead Corporation. He had been an area resident for about 25 years.

Mr. Linder was found by his wife Jan. 2 in his bedroom, coroner's officials say. He was ill and his wife had been preparing to take him to the hospital.

January Clearance  
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HOMEMADE BREADS & DESSERTS

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for your reservation 624-1238



## More council

Continued from page 17  
The question is still very open.

An amortization ordinance affecting second kitchens has been passed back and forth between the planning commission and the city council for four years. The ordinance tabled by the council Tuesday night was confronting them for the second time since November.

Currently, all second kitchens in the residential zone are illegal except those in homes which were built before 1929. While the city's planning department has estimated that there are probably no more than a dozen "legal but non-conforming" second kitchens in existence, the ordinance would have outlawed them after January 1, 1985.

Owners of the second kitchens in question turned out in force to express a variety of objections to the proposed ordinance. Eight different speakers took the podium, with only one voicing support for the proposed ordinance.

Councilman Gunnar Norberg, in voting against the ordinance, cited what he termed an "inequity" between residences and motels in the residential district. He explained that while second kitchens in single family homes would be prohibited, similar facilities in motels

would remain legal.

"I'd rather abolish the 17 motels than take out the residential second kitchens," he said.

Councilwoman Florence Josselyn, who recommended that the amortization period be extended to "15 or maybe 20 years," cast the only vote against tabling the issue.

While council action did not represent a final resolution of the issue of second kitchens, a comment by Mayor Anderson seemed to reflect the attitude of the council toward approaching the issue again in the near future.

Responding to comments from second kitchen owners in the audience, he stated "I'm just as disgusted with looking at this subject as anybody in the room."

### Business Ordinance

The planning commission has drafted the commercial restrictions ordinance over a period of six months. It would prohibit "discount stores, manufacturer's outlet stores, catalogue stores, and stores devoting more than fifteen per cent of their commercial floor area to the sale of second quality, irregular, or discontinued merchandise, or to the liquidation of merchandise or manufacturer's stocks outside customary retail channels."

Also prohibited would be "drive-in restaurants, formula restaurants, and

take out restaurants except where the take out food is intended for consumption on the customer's premises."

Planning Commission Chairwoman Dortha Roberts addressed the council, expressing support for the restrictive measure. Stressing that members of the commission had "devoted a great deal of time and energy" to formulating the ordinance and defining its specific terms, she said it is intended "to clarify those ordinances which we already have."

The clarity of the ordinance, however, was questioned by Councilman Dahlstrand. He commented that all types of catalogue stores "might not be bad for Carmel," and suggested that "discount stores might not be a threat" because they normally require a great deal of floor space at a relatively low rent - things which are not readily available in Carmel.

In arguing against passage of a first reading of the ordinance, Dahlstrand stated, "I feel that there is considerable revision required."

Salinas attorney Brian Finegan, representing the newly formed Carmel Commercial Property Owners Association, expressed somewhat more

philosophical objections.

Stating that the ordinance would be "inconsistent with the tenants of free enterprise," he argued it would set "dangerous precedents."

He also expressed the view that any "absolute prohibitions" would "not be legally enforceable."

City Attorney George Brehmer also took a broad view of the ordinance's legal ramifications. "Carmel is a special place," he said, "but the law in our country has not developed to recognize special places."

He continued "I'm not going to say that there won't be serious legal hurdles in enacting this ordinance. But it's a matter of whether we have the courage to try to make it work."

### Plastic Plants

The council took action on an ordinance requiring live plant materials in the commercial district with little debate.

While Councilman Norberg expressed doubts as to whether a "live plant" requirement would restrict dead organic plant material ("how does a piece of drift wood fit into this?"), the council will concern itself with the syntax of the proposal when it comes up for a second reading at their February meeting.

fifty years, he is the owner of Handley Builders Supply - covering a large block at the north-east corner of the commercial zone.

"We're going to fight to get people to admit we're not a 'residential' town," he remarked. "We're a commercial and a tourist town, and if we'd be realistic we'd be further ahead."

One of Handley's main concerns is the plight of service oriented businesses. While conceding that it is probably "too late" to maintain many basic services in the commercial zone, he assigned partial blame for high taxes to restrictive ordinances.

"My property taxes have gone up 1000 per cent in the last three years," he said. "You can't afford to build, and it's becoming so that a service business has to move out, probably down to the mouth of the Valley."

Handley's lumber yard is the largest single parcel of relatively undeveloped property in the commercial zone. He said he would not develop it during his life.

But, regarding the prospect of that property changing hands and being put up for development, he concurred with the view of Evans. One large development, possibly a hotel, would be preferable to several small ones, he said.

Also present, and expressing the view of a developer as well as a title holder to small commercial properties was Bud Clark. He has developed several commercial buildings including the section of Carmel Plaza facing Ocean Avenue.

Describing Carmel as a "megapolis" of 35,000 shoppers rather than a community of roughly 5,000 residents, he emphasized that the way to deal with the problems "is not with more ordinances."

On the issue of annexation, which he said would "solve some problems," Clark argued "if the city would clean itself up (minimize its restrictive ordinances) there would be need for it."

"We know things are going to change. So the idea is not to look backward, but to look forward," he said.

## University for Man registration to begin

Open house registration for the winter quarter of the non-profit University for Man, with offices on the Monterey Peninsula College campus, will begin Saturday, Jan. 11 from 11 a.m. to 3 p.m. in the MPC Student Center.

Ms. Sherry Pastor, UFM coordinator, said classes will begin Saturday, Jan. 18 and the following week.

Ms. Pastor described the UFM as a "free university which provides a way for people to communicate with each other."

There is a \$5 registration fee for the UFM classes and a free brochure may be obtained by calling Ms. Pastor at 649-1150 ext. 283.



The Carmel Pine Cone

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Stop by the Carmel Pine Cone, Dolores between 7th and 8th, Carmel or the Carmel Valley Outlook, Mid-Valley Shopping Center, Carmel Valley.

## More association

Continued from page 17

"They (specifically, the Carmel Business Association) seem to have the idea that if we keep new business out it will be good for us. I disagree with that," he said.

On Tuesday afternoon two other members of the association joined Evans and Attorney Finegan for a brief meeting to explain their concerns and the goals.

J.O. Handley was present. A resident of Carmel for over

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Viennese Pastry



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Delightful Breakfasts  
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## Viennese Pastry & Coffee Shop

469 Alvarado, Downtown Monterey  
Between 6th and 7th on Dolores, Carmel



# Public Notices

## NOTICE OF DISSOLUTION OF PARTNERSHIP

Notice is given pursuant to Section 15035.5 of the Corporations Code that ARTHUR PORTER and ROBERT E. FENTON, heretofore doing business as Partners under the firm name of PORTER-FENTON ASSOCIATES, at The Court of The Fountains on Mission between Ocean and Seventh in Carmel, California (P.O. Box 4716), have dissolved their partnership as of December 31, 1974, by mutual consent, and that after said dissolution no person had authority to incur any obligations on behalf of the former firm.

ARTHUR PORTER  
ROBERT E. FENTON

Date of Publication:  
9 January 1975

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5176-3

The following persons are doing business as: HOLIDAY HUTCH at Mission Street between 5th and 6th Ave., Carmel, Ca. 93921

Charles F. Hutchins  
124 Sea Foam Ave.  
Monterey, Ca. 93940

and  
Janet J. Hutchins  
124 Sea Foam Ave.  
Monterey, Ca. 93940

This business is conducted by a general partnership.

Signed: Charles F. Hutchins

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: Louise Taulber

Deputy

Expires: December 31, 1979

Dates of Publication:

9, 16, 23, 30 January 1975

## DEPARTMENT OF TRANSPORTATION

File No. B-50008

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on January 22, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Pacific Grove, on Pacific Grove-Carmel Road at David Avenue (05-Mon-68-12), signals and lighting to be installed and channelization to be constructed by grading and surfacing with asphalt concrete.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated December, 1974.

## DEPARTMENT OF TRANSPORTATION

D. J. DATEL

Chief Engineer

Dated: December 23, 1974

Dates of Publication:

9, 16 January 1975

## LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of March 1, 1975, of the business and personal property known as the Busby Lamp Shade Store, located at 536 Fremont Street, Monterey, Ca. The transferors are Loyd Busby and Celia Busby, 55 Country Club Gate, Pacific Grove, Ca., and the transferees are Henry Rechter and Brigitte Rechter, 2209 Christmas Tree Court, Modesto, Ca. Transfer to be made at the office of Tod Cox-Broker 7th & Dolores, Carmel, Ca. March 1st 1975.

Joyce Busby

Celia Busby

Henry Rechter

Brigitte Rechter

## STATE OF CALIFORNIA COUNTY OF MONTEREY

On this day Nov. 26, 1974 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

Thomas B. Cox

Notary Public

Expires May 16, 1976

Date of Publication:

9 January 1975

## ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for the Restoration and Rehabilitation of the Bay School Cooperative Nursery located on Highway 1, Carmel, California. Bids will be received at the office of the Superintendent of Schools at the Central Office at the Carmel Middle School site, Carmel Valley Road, Carmel, California, until January 28, 1975 at 4:00 P.M., and then at said office publicly opened and read aloud.

Bids shall be presented in person to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and/or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10 per cent) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50 per cent) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100 per cent) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES  
CARMEL UNIFIED SCHOOL DISTRICT

By: Frances R. Gauer

Clerk of the Board

Dates of Publication:

9, 16 January 1975

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, January 22, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-340

VARIANCE

Stone, Post & Flower

W-s Dolores bet.

3rd & 4th

Block 33, lot 11

Applicant requests a variance to allow for additional building coverage of the site. Application being considered under the provisions of Section 1341.2.a.1 of the Carmel Municipal Code.

AND

P.C. 2-341 a & b

USE PERMIT

Edward B. Seville

E-s N. Casanova bet.

2nd & 4th

Block 11, lot 8, pts. 6 & 10

Applicant requests a use permit to adjust lot lines on an 80 x 100 foot parcel of land to allow two individual building sites. Application being considered under the provisions of Section 1341.3 (k) of the Carmel Municipal Code.

## BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Acting Secretary

Dated: 7 January 1975

Date of Publication:

9 January 1975

KATHRYN DISTERDICK

Route 1

Box 150

Carmel, California

In Propria Persona

## SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of  
the Application of  
KATHRYN DISTERDICK  
for Change of Name

NO. M 6783

## ORDER TO SHOW CAUSE

Whereas Kathryn Disterdick, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from Kathryn Disterdick to KATHRYN NESMITH;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on January 17, 1975, in the Courthouse at 1200 Aguajito Road, in the City of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND  
JUDGE OF THE  
SUPERIOR COURT

Dated: December 12, 1974.

Dates of Publication:

December 19, 26, 1974;

January 2, 9, 1975

RICHARD Y. HOWELL  
P.O. Box 7075  
Carmel, California 93921

IN PRO PER

## SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of  
the Application of  
RICHARD Y. HOWELL,  
For Change of Name.

Case No. M 6780

## ORDER TO SHOW CAUSE CHANGE OF NAME

Whereas RICHARD Y. HOWELL, petitioner, has filed a petition with the clerk of this Court for an order changing petitioner's name from RICHARD Y. HOWELL to CHRISTIAN YOUNG;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on the 31st day of January, 1975, in the Courthouse at 1200 Aguajito Road, in the City of Monterey, County of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND  
JUDGE OF THE  
SUPERIOR COURT

Dated: December 11, 1974

Dates of Publication:

December 19, 26, 1974

January 2, 9, 1975



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**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

**GARAGE SALE**, Saturday, 94 Rancho Road, Carmel Valley. Beds, bar chairs, paintings, organ, refrigerator, trailer, and miscellaneous. 659-4973.

## Lost & Found

**LOST GLASSES**, 1/2 lens Dec. 28-tortoise rim. Sixth Ave. between Zantman Studio and Pine Inn, or Monte Verde Ocean to eighth. 624-9034.

**LOST CHRISTMAS EVE**, Carmel in front of Pine Inn. Antique silver gilt bracelet set with pale aquamarines and pearls, family piece. Reward. Reply to Box A1884, Monterey Herald, Monterey, CA. 93940.

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**ALTERATIONS FOR LADIES**. Couturier, trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

**DON'T WAIT** for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

**FORD TRACTOR WORK** near Village. Have front end loader and back blade. \$20 per hour. 659-4474, ask for Ted.

**ROOF REPAIR**, reasonable rates, prompt service. 624-0070.

**FURNITURE MOVING**, Hauling Reasonable - Call Bill 624-8986 & 624-6489.

**GARDENING** 659-3342.

**GARDENING, YARD** cleaning, hauling, anytime -- fast, reliable, have own tools. Call Willie, Tony, 394-5585.

**SCANDINAVIAN PAINTER**. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

**HORSE SHOEING** - Horses for sale. Colts ridden, Greenfield. 674-5303.

**HORSE SHOEING** and trimming. Complete hoof care. Jim Sproles. 375-3274.

**MR. FIX-IT**. Repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

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**PAINTING AND PAPER-HANGING** done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207.

**HOUSEPAINTING AND PAPERHANGING**. Interior, exterior, insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236.

**TREE CARE**, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

**DAY CARE** by loving mother in my Carmel Valley home. 659-2483.

**CREATIVE CARPENTRY**. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst, 659-4428.

**CUSTOM ROTOTILLING** - call Carmel Valley Garden Service. 659-2309.

## Instruction

**GERMAN LANGUAGE CLASSES** for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404.

**HATHA YOGA** in Carmel, beginning Feb. 4. Pre-registration required, must register before Jan. 20. Call Margie 624-3353.

## Situations Wanted

**RESPONSIBLE COUPLE** will house sit. Local references. Includes caring for mail, plants and animals. Free service. 624-2080 - Dave Despard.

**EXPERIENCED FULL** charge bookkeeper desires work in your office or my home. 659-2915.

**HOUSE-GROUNDS MAN**, Small estate. Retiring Painter-Handyman, 62 single, clean record-habits. Expert residential maintenance, good driver, happy gardener. Needs quarters, small salary negotiable. Inquiry in depth invited. (415) 493-4259.

**PERSONABLE, UNENCUMBERED** refined lady desires work as companion. Skilled cook, good driver, also light secretarial, hostess, waitress, catering skills. Excellent references. Call Charlotte, 373-4921.

**LOVING MOTHER** will care for children in her Carmel Valley home. 659-2728.

## Help Wanted

**GARDENER - HANDYMAN**. Comfortable living quarters, furnished, mature, settled person only, young person or couple need not apply. Call evenings only 6 - 8 p.m. to arrange appointment. 659-4203.

**A HAPPY GROWING** business is seeking a personable, creative person on Social Security with background in bookkeeping-accounting. Age no barrier. Hours-salary open. Call Joanie at Jerry Winters, Florist. 624-5395.

**EXPERIENCED BAKERY** sales clerk needed. Apply Wishart's Bakery.

**WANT AN INSIDE LINE** on the world of beauty and fashion? Be an Avon Representative. We're the world's largest cosmetics company. Earn money for extras you want too. Interested? Call Denise Melander, 373-1770.

## Antiques

**WANTED: OLD ORIENTAL** and Persian rugs. Phone (408) 294-4178 8:30 a.m. to 11:00 a.m.

## Misc. For Sale

**GIRLS STINGRAY** bicycle. Two sets of handle bars, banana seat, sissy bars. \$30.00

**AIRQUIPT PHOTO** slide magazine. Excellent condition, half price. Call 624-1986.

**ORIENTAL RUG SALE**. Antique & new rugs, all sizes & colors runners too! Tuesday Jan. 14 through Saturday Jan. 18, 10 a.m. to 5 p.m. Nancy McCullough, Interiors, 420 Pacific Street, Monterey.

**WOOD FOR SALE**. Well seasoned - delivered. 722-0924.

**SKIS-VOSTRA DERBY** (German) good condition. 210 CM. Only skied with one season. Eckel safety bindings included. 372-6524.

**KINDLING WOOD** 624-0070

**USGS TOPOGRAPHIC MAPS** for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

**DRY CARMEL VALLEY OAK** - Firewood - 16" or 24" - Split & Delivered. 384-9252 days or evenings.

**ORIENTAL ANTIQUES** -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

**DRY FIREWOOD**, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

## Wanted

**COLLECTOR WILL BUY** unusual antique keys, padlocks, door or safe locks. 625-0925.

**WANTED FOR PALO ALTO** Cabana Antique Show & Sale. Jan. 16-19. Furniture, jewelry, glass, porcelain, jades, paintings, and art objects. Call Keller & Scott Antiques. 10-5. 624-0465.

**40" ELECTRIC RANGE** preferably with deep well. 659-2026. 4-6 p.m.

**ANTIQUES WANTED**. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis - Holdship. 624-5757.

**WANTED!** Local private collector will pay absolutely top prices for your collectible old coins -- US or foreign -- copper, bronze, silver or gold. For an honest, confidential cash transaction, please write P.O. Box G-1, Carmel 93921, and include your mailing address or telephone number together with a brief description of the coins you have.

## Vacation Rentals

**VACATION COTTAGE, COWTOWN** Carmel, \$70 per week or \$250 per month. Phone 624-4922.

**WE HAVE FURNISHED** homes available by the week and month - Lincoln Green cottages by week and day. Barbara Wermuth, Carmel Carmel Realty Company - 624-6482

**OCEAN VIEW!** Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450.00 - \$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

**VACATION RENTALS**. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

## Wanted To Rent

**PROFESSOR AND WIFE** (no children) seek attractive completely equipped apartment or house, central Carmel, six months or less beginning now. Local references. Call Mr. Berry collect 213-271-5113. 9-12 a.m. up to Jan. 11 or write Box G-1 Carmel.

**WANTED TO RENT** or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

**PROFESSIONAL COUPLE**, two children, large dog need 3 bedroom home in Valley by Feb. 1st. Permanent Valley residents. Lease desired. 659-4835.

**RENTAL LISTINGS SOLICITED!** Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581.

commercial for rent

**CARMEL RANCHO SHOPPING CENTER** for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

**CARMEL VALLEY SHOP** and office space. Artists or hobbyist work rooms. 659-2729.

## For Rent

**COZY, MODERN HOUSE**, sleeps six for the Crosby, a week or ten days. 624-7040.

**CROSBY** - 2 - one bedroom model apts. for rent during Crosby only. One apt. has king bed, one has standard bed. Both beautifully furnished with fireplace. Phone 373-8422.

**DOWNTOWN**, partly furnished, one bedroom, freshly painted. \$225.00

**PEBBLE BEACH** near lodge, one bedroom furnished guest house, fireplace, immaculate. Including utilities. \$225.00 San Carlos Agency. 624-3846.

**FURNISHED** 1-bedroom, 2 story Comstock "doll house" close to town \$300.00 George Conn Real Estate 624-1266.

**UNFURNISHED** charming 2 bedroom home for \$300.00 a month or can be bought for \$50,000. Sallie Conn, Realtor, 624-1266.

**ONE BEDROOM** furnished apartment. Full kitchen-single adult only. \$200.00 - 624-3011.

**NEW EXCLUSIVE OCEAN** view apartments. 2 bedrooms, 2 baths, fireplace, ultra modern kitchen, private balcony, recreation room, walking distance to downtown Monterey. Adults, no pets. \$275.00 per month, includes all utilities, except electricity. 551 Watson. 372-4380.

**SUNNY CAPE COD** 2 bedroom home, like new. White with black shutters in garden setting. Fireplace, very large closets, sundeck plus 20 x 30 workroom. Near Village, south of Ocean Avenue in quiet area. Carpeted wall to wall. Mature couple only, no pets please. \$335.00 per month on lease. Phone owner-agent evenings. 624-1022.

**CARMEL OLDER HOME**, 3 bedrooms, 2 baths, on large enclosed one acre lot. \$325.00 with deposit. 624-2983.

**CROSBY PRO AM** rental, Pebble Beach, lovely redwood & glass 2 bedroom home, 1/2 mile from Del Monte Lodge. Available up to ten days during tournament. \$1,000.00 Owner 624-5812.

**CARMEL 2-3 BEDROOM, 2-BATH**, gorgeous quiet oak setting, gardens, sunny deck, walk town. Wood paneled, huge fireplace, beamed ceilings. Lease \$350.00 or may sell. 1-415-233-0336.

**CARMEL RIVIERA** 3 bedroom, 2 bath, 3,000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. \$525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361.

**1 BEDROOM** unfurnished home. \$225.00. Stove, refrigerator, drapes, carpeting. References. Cross & Foster, Realtors 624-1569.

**OUTSIDE ROOM** for rent in Carmel Valley home. \$100.00 659-2728.

**OFF SEASON** monthly rates at Blue Sky Lodge in sunny Carmel Valley. Furnished rooms and apartments. TV cable and heated pool. 659-9980.

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**TWO BLOCKS FROM OCEAN.** One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

**LARGE FOUR BEDROOM** three bath one story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120 \$525.00 lease.

**DEL MONTE FAIRWAY** home. 3 bedrooms, 2 1/2 baths, den, recreation room. \$465-monthly. Dolores Johnson, agent 373-3193 or 624-7179.

**PEBBLE BEACH** 3 bedroom, 2 baths available January on Stevenson. \$375.00 per month. Dolores Johnson, agent 373-3193 or 624-7179.

**VILLAGE MANOR** apartments, studio for rent now. \$150.00 659-4474.

**ATTRACTIVE GUEST** cottage near Village. Limited kitchen. \$190.00 624-2309.

**CARMEL HIGHLANDS**, 3-bedroom, two-bath, on one acre of forest, splendid fireplace, view; decks, waterfall, all appliances. Beauty, serenity, luxury. \$500. 624-2213.

**BEAUTIFUL COUNTRY HOME** for discriminating executive in Monterey Peninsula Country Club. Five bedrooms, 3 1/2 baths, beautiful family room with fireplace, large living room with fireplace, large kitchen with breakfast area, maid quarters. Completely redecorated. Must be seen to be appreciated. \$950 per month, gardening and ground maintenance included. Shown by appointment only. 624-2745.

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**FURNISHED STUDIO** apartment.  
Suitable for middle-aged woman.  
\$165.00, including utilities.  
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### Real Estate For Sale

**APARTMENT HOUSE** (50 one-bedroom units) Approximately one year old in Chico, CA. A few blocks from California State University. Beverly Cook, Realtor, Inc. 1-916-342-2611.

**CARMEL FOR SALE**, lease-option to buy or possible lease, partly furnished. Redwood Cottage on San Carlos at 11th near Sunset Cultural Center. Two bedrooms, two baths, plus front room. Private entrance for studio - workshop, den, guests, front & back yards, sun deck. 624-3317.

**UNIQUE CARMEL VALLEY** River property. 67 El Potrero. 2 bedroom, studio, \$45,500. Open daily 2 to 5. Agent 659-2792.

**FOR SALE BY OWNERS.** COMSTOCK Associates custom-built artist-decorator home on corner lot in Carmel Meadows. One block from ocean. This is a one-owner home in like-new condition with many unusual features. Price \$135,000. Mortgage available at 8 percent interest. For information call 624-1333 Mon-Sat. 9-5.

**CARMEL -- WALK TO TOWN.** This fascinating building site is only two blocks from the Carmel Post Office. We can build you an exciting home of natural elegance on this site. (We can also build on your site, from \$38,000.) STONE, POST AND FLOWER, 659-2247.

### MARINA Self-Storage

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Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. \$32.20 per mo. -- less than .01 cent per cubic foot.

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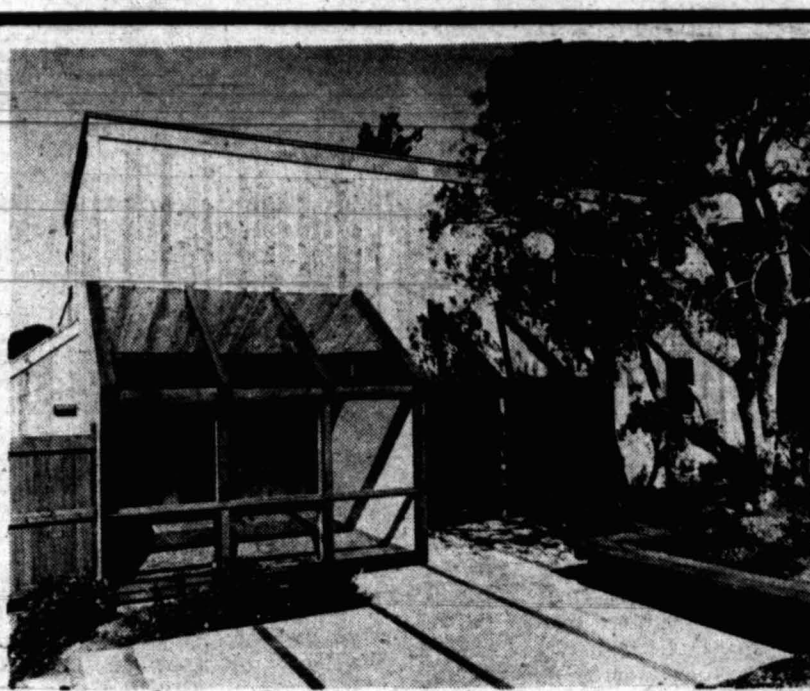
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Enter a private world through an enclosed courtyard and experience this new contemporary house of natural wood and glass. Two bedrooms, two baths, dressing area, living room with loft study, separate dining room and kitchen are arranged on two levels and oriented to surrounding views. Architect designed and handcrafted, this house is offered at \$89,500. Architect in residence to answer your questions.

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--Carmel Point with 3 bedrooms 2 baths, over 2000 feet of gracious living. Asking \$108,500

Call us now for an appointment to see these fine homes and take advantage of a good buy.

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Ocean Front, Yankee Pt. for only \$55,000  
MPCC, your choice of many areas \$25 to 45,000  
Carmel, rare 60' site with great oaks \$35,000  
Carmel Woods, two lots with great views, offer!  
Big Sur, great 10 acre parcel, bargain -- \$32,500  
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### 76 HIGH MEADOW LANE

One of a kind condominium. Two bedrooms, two baths, plus complete separate guest apartment. Ideal for large family beautifully decorated, conveniently located near Carmel proper. Heated pool, low maintenance. 625-1104.

### OCEAN AVENUE REALTY PEBBLE BEACH EXCLUSIVES

#### RARE FRONT LINE HOME

A panoramic ocean view across green fairways awaits you in this "first time on market, built for owners" home. The formal dining room, cozy dinette, panelled den with wet bar, 2 bath master suite and 26' x 28' game room with fireplace, rock fountain all combine in 3560 square feet to make this a most rare home. Priced below replacement cost at a realistic \$179,500.

#### THE VERY BEST

Custom-quality for a most particular couple who want the very best in design convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and panelled walls makes this two bedroom Pebble Beach home the perfect retirement home.

#### A REAL FAMILY HOME

This immaculately refurbished home in a beautiful forest setting has been customized with absolute attention to detail, luxury and comfort. The livable 3,500 square foot floor plan includes: four bedrooms, three baths, formal dining room and a 14' x 24' kitchen and dinette. A garden room, guest house and 3/4 acre landscaped site could make this "new on market" home the one you've been waiting for. Price for quick sale at below replacement cost. Excellent value at \$148,500.00

#### UNBELIEVABLE, BUT TRUE!

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at \$119,500.00.

#### BIG POTENTIAL

Is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, panelled living room and formal dining room and low price of \$69,500 means hurry, it won't last long.

FOR INFORMATION OR AN APPOINTMENT TO INSPECT ANY OF THESE EXCLUSIVES. PLEASE CALL JAY HOPKINS 625-1343.

### OCEAN AVENUE REALTY

Leo Tanous, Realtor - Jay Hopkins, Realtor  
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### CANNERY ROW

Reduced \$10,000. Two story Victorian home with extra lot. Commercial zoning, perfect for professional offices. Owner will carry financing at 9 per cent. Call Dolores Johnson 373-3193 or 375-9838.

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**CARMEL VALLEY**

Lovely 4 bedroom, 4 bath home near Village in Carmel Valley. 4500 square feet, 1½ acres. \$182,000, with 75 per cent financing at 8½ per cent.

3 units in Del Mesa Carmel -- \$65,000 to \$80,000

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**PEBBLE BEACH**

First time on the market. Four bedrooms, two baths with view. One block from the Lodge and 1st tee. \$165,000.

**VIEW LOT**

Just beyond the Highlands, ideal building site with underground utilities -- very protected. \$26,500.

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Look into this 5-bedroom, two-story home with 2½ baths. All bedrooms on second level. Master bedroom opens to balcony and has dressing room and private bath. Living room and family room each has fireplace. Formal dining room and all-electric Hotpoint appliances in kitchen. Sides and rear fenced. You get a lot for your money for \$85,000.

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**26066 Dougherty Ct., Carmel Knolls**

Another beautiful Carmel Knolls family home is nearing completion. Three bedrooms, family room and den. Hurry - you can still select your carpeting!

Also, there are still several prime Carmel Knolls homesites available with financing at 8 per cent...no loan fee and no prepayment penalty.



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Lovely deluxe quality two bedroom, 2 bath home. Less than one year old with a glimpse of the sea. Beam cathedral ceilings, high quality carpeting, draperies and curtains by Rudolph's. Electronic burglar alarm system. Every thing is first class. Large sunny decks, professional landscaping with automatic sprinkler system and fenced patios. Electric garage door. Priced to sell quickly at \$105,000. See this beautiful home now. Dial for your appointment.

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**OUTSTANDING  
PEBBLE  
BEACH  
CONTEMPORARY**

This architect designed super modern home, is a MUST SEE and we feel very proud to be able to offer it for sale. Designed for the young at heart it not only offers a fantastic as well as functional floor plan, but a tremendous view high above a perennial greenbelt. Its many features include: three generous sized bedrooms, a glorious quarry tiled formal dining room, a

spacious family room with 20 foot high ceilings, a comfortable living room with tile fireplace, and a DREAM KITCHEN with top of the line appliances, including garbage compactor and all ceramic tile. Only one year young and offered by its original owner and designer, this Masterpiece is offered at only \$112,500.00, and we can hardly wait to show it to you.



*Herma Smith Curtis*  
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KINGS ROOST**

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THAT DARES BE DIFFERENT**

From your vantage point, a three bedroom home with 180 degree view on five acres of privacy, you will see coastal shipping, migrating whales and pelicans. Seals may be heard barking above the sound of crashing surf. \$125,000. 624-3531.

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IN PACIFIC GROVE**

Designed and built for generations to come, this fascinating home features an interior of priceless woods and a view to Santa Cruz and beyond. Custom touches include a fossil stone fireplace, a gourmet kitchen, two patios with the quiet charm of the Orient, and closets beyond belief. Three bedrooms and two baths plus. Shown by appointment. \$80,000

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Six lots and a beautiful old home that has everything! Three of the lots can be sold off separately. The beam ceilings...country kitchen.

**SCENIC DRIVE**

On Carmel's famous beach, we have two lots (40x140) with a brick home straddling them - 4 bedrooms and 3½ baths a formal dining room - a huge private patio - great for entertainment - and of course the view...the greatest.

**DOWNTOWN CARMEL**

Rustic and new - a 4 bedroom home with a most unusual feature - practically a separate living quarter without the kitchen. Walk to the beach - to the shops - only minutes away. The value is here - and the price is \$150,000.

**OCEAN AVENUE REALTY**

Leo Tanous, Realtor - Jay Hopkins, Realtor  
Vince Bramlet  
625-1343



## DEL MONTE REALTY COMPANY



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The best buy on earth is earth! Are you looking for property to hold as an investment? Or, perhaps you are in the market for a homesite to build your "dream home." Whatever the reason may be, now is the time to buy! Look over the wide variety we have to offer and call us to see these lots NOW!

#### *MPCC*

Here's a bargain you don't find often now days! Located in an excellent area of MPCC and with a peek of the ocean! The Price? You won't believe it, but it's true -- \$17,500! Call today 624-5378.

A large fairway homesite located right on the golf course. An excellent location for that dream home you've always wanted! Within walking distance of the ocean. Priced to sell quickly -- \$25,000. 373-1361.

#### *Cypress Point*

An acre plus homesite located at the Cypress Point golf course. Overlooking the second fairway with a spectacular view of the ocean. A luxury site for a luxurious home! \$80,000. 624-5378.

You won't want to miss this one! One of the choicest lots available in the exclusive area of Cypress Point. Unobstructed view across Fan Shell Beach to Cypress Point. Close to the golf course, too. \$135,000. 624-5378.

#### *Pebble Beach*

Prime, level building site with a view of Carmel Bay. Located in an area of fine homes with all underground utilities already in. \$45,000. 624-5378.

Well located half acre homesite with opportunity for view of Monterey Bay. An outstanding buy at \$19,500. 624-5378.

An outstanding acre plus site located in an exclusive area of Pebble Beach. Not many left like this one. Priced realistically at only \$37,500. 624-5378 now.

A prime site located at the quiet end of a private lane overlooking Spyglass golf course. A rare, secluded half acre. Priced at only \$45,000 it won't last long. Call today 373-1361.

#### *Carmel Meadows*

Outstanding ocean front homesite available on State Beach south of Carmel River with an unobstructed view of Point Lobos and sandy coves. Over ¼ acre with all utilities and sewer in. Located in an area of fine homes. Owner willing to discuss a trade. Offered at \$85,000. 624-1536.

#### *Rancho De Aguajito*

A spectacular view acre situated among oaks and pines. Paved roads and underground utilities are in. Attractively priced at \$25,000. 659-2251.

The spectacular ocean view makes this one acre lot a prime location for your home. Only ten minutes from Carmel or Monterey. Underground utilities and paved road are in. S & L approved financing. Specially priced at \$20,000. Call 659-2251.



### FIXER UPPER-MPCC

Truly a bargain for someone who likes to improve on their property and who also demands a large home to fit their needs. 2,400 sq. ft. 5 bedrooms, 3 baths. Reduced to \$69,000 for quick sale.

### COUNTRY LIVING

Tierra Grande Drive. Two newer homes. A three bedroom and a four bedroom with views and excellent financing available. Priced at \$69,500. and \$78,500.

### CARMEL INVESTMENT

We have just listed a professional bldg. containing 2,600 sq. ft. There are 3 suites, off street parking and it is only 1½ blocks off Ocean Avenue. Excellent financing. Owner will carry.

796 Munras Ave. Carmel Rancho Shopping Center  
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### 26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced \$79,500.

## SAN CARLOS AGENCY

### IONE MILLER

**624-3846**

### CARMEL VALLEY BEAUTIFUL

Walk over the bridge to the privacy of this luxurious three bedroom contemporary redwood home on over an acre of oak studded land. Redwood decks, views, an oversized heated pool, guest house and barn for the horses are only a few of the outstanding features. Call us for an appointment.

### VILLA MONTSERRAT

This Spanish three bedroom, 3 bath home, built around a courtyard in a choice Pebble Beach - Country Club location is offered for your enjoyment. The 21 x 15 living room and 18 x 12 formal dining room are rich in detail with heavy paneling. In addition to the main house there are three attractively furnished cottages for your guests or staff, all within two blocks of the ocean and amidst two golf courses.

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### LOTS NEAR CARMEL

OCEAN VIEW IN HIGH MEADOW. And a quite spectacular view it is, too. Price is \$30,000.

OCEAN FRONT LOT in Carmel Riviera. A beauty. \$60,000.

RANCHO AGUAJITO -- 5+ Acres -- Ocean view, many trees, convenient location, \$49,500.

### 1 and 2 BEDROOM TOWNHOUSES -- CARMEL AREA

Just outside Carmel, in High Meadow Terrace, there is a good selection of one and two bedroom townhouses at prices ranging from \$45,500 to \$58,500. Extensive greenbelt areas and 2 tennis courts and a heated swimming pool are included. The monthly maintenance charge is low, and 80 per cent financing on 30 year loans is available. For carefree living in a quiet, sunny location, see High Meadow Terrace today. Phone anytime for an appointment, or drop by any afternoon between 1 and 4 PM at our OPEN HOUSE. To get there just go East at the intersection of Carpenter Street and Highway 1.

### CARMEL -- SOUTH OF OCEAN AVENUE -- NEAR BEACH

A typical older Carmel home, on a lot 80 feet wide by 74 feet deep, 2 bedrooms, 2 baths, den, good size living room, PLUS a detached one room guest house with bath, AND a solid concrete floored work room or store room. Also, there is a garage, and a surprising amount of privacy. Somewhat old fashioned, but an excellent value at \$72,500. Exclusive.

### LOT -- MISSION TR. -- 60' x 100' -- \$34,500

Near the beach, Carmel Point, and very close to Carmel River Bird Sanctuary, a beautiful level building site for \$34,500. Offers considered.

### CARMEL VALLEY -- 2¼ ACRES -- VIEW

In Mid Carmel Valley, we have a choice building parcel of 2¼ acres, with a sweeping view, including some ocean view, less than one mile from shopping, and about 6 miles from Carmel. Zoning permits horses. Full price: \$24,500.

### HATTON FIELDS -- 3 BEDROOM -- 3 BATH -- EXQUISITE

In a very choice area of Hatton Fields, with sweeping ocean and mountain views, a completely and exquisitely remodeled and redecorated home consisting of 3 bedrooms, 3 baths, living room, dining room, family room, den, (all large rooms), 3 fireplaces, on over one-half acre. This home has the warmth, solidarity, quality and character of the 30 odd year old that it is, but is fresh and new appearing. If quality and location are your requirements, see this magnificent home at \$210,000.

### A MAGNIFICENT ESTATE NEAR THE BEACH

Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova -- Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of \$185,000. But as we said before, you just have to SEE it.

### COMPLETE SMALL HOME IN CARMEL WOODS

This is a well built older home located on a well landscaped corner lot. It has a separate dining room, living room with fireplace, den, two bedrooms, two baths, breakfast room, two patios, basement with workshop and even a small solarium. It's not fantastic, not far out, just a very nice liveable home. Offered at \$78,000.

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**HOME PLUS GUEST HOUSE**--Charming older home with cathedral beam living room, dining room, 2 bedrooms and 2 baths--ripe for redecorating to your own taste. Well-built one-bedroom guest house with a fireplace in the beamed ceiling living room. Double garage, storage room or workshop, and another room and bath for studio or hobby. All in an artistic setting on a level half acre. \$120,000.

**NORTH HATTON FIELDS SPACIOUS FAMILY HOME**--High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x 125 corner lot close to High School. \$82,500.

**CARMEL VALLEY CONTEMPORARY**--Unique two-story with lots of glass overlooking your own private domain including a large heated pool. The main house has 3 bedrooms and 2 baths with a family room and kitchen on the ground floor and formal living and dining rooms and another complete kitchen on the second floor. Large studio guest house, lots of guest parking, electric gate to driveway, etc. Truly a one-of-a-kind home. \$150,000.

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**NEAR PEBBLE BEACH GATE.** Deluxe 1 1/2 year old split-level home in prime location with ocean and golf course views. Architect designed, handsome redwood exterior, extra high ceilings on main floor, interesting shuttered windows. The main floor consists of an entry, a living room with fireplace and dining el, a den with wetbar, a master bedroom and bath and a magnificent kitchen. Below are 2 other bedrooms and bath and a store room, and there is a detached garage. Truly a striking home! Just listed at \$120,000.

**PERFECT WEEKENDER!** Near the beach...a little 2 bedroom charmer of contemporary design, concrete, brick construction. The redwood panelled living room and the master bedroom open onto a sunny and private terrace. Kitchen with breakfast area, attached garage. Carmel's best buy! \$59,000. Open house Sunday 1-4 p.m. Carmelo St. north of 16th.

**HACIENDA CARMEL** - an adult community of charming garden apartments in a lovely setting with hill and valley views. We have several desirable units now available:

1. \$31,500. A 1 bedroom apartment on the berm, facing north.
  2. \$34,000. A 1 bedroom end unit on the berm located at the eastern boundary so there is a lovely valley view.
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- Relax and enjoy life in this friendly, warm atmosphere...and the prices can't be beat!



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## Lines from Lois WELCOME To A Warmly Inviting Home



You have turned into the driveway of a charming residence in the Rancho Rio Vista area, and as you can see, it has what most of us think of as a true home setting, with mature, well established trees and shrubs sheltering the residence in a friendly way, and secluding it from the street and from neighbors.



It's always hard to select from our many photographs the few we can show you in this column, but we have chosen this breakfast area in the kitchen which we believe gives you a summary idea of the whole feeling of the house -- warm and friendly on the inside, welcoming and enjoying the views of the woodsy (and ocean view) setting in which it is placed. The rest of this early American kitchen has ultra modern equipment, and there's a separate dining area for your pleasure and convenience. The living room is quiet and refined, with a traditional mantle and paneling 'round the fireplace.



Here's a view from the master bedroom which is a spacious private world, with a convenient and unusual dressing room. Guests or children will love their garden view bedrooms. Twelve years old, with 1960 sq. ft. of floor space in the very workable plan which includes the three bedrooms and 2 1/2 baths. Carpets and most drapes are included. The owners are returning to New England, and you can benefit from the traditional American home they have created on their acre of woodland in one of Carmel's most desirable neighborhoods. The price is a very realistic \$106,000. We think you will enjoy your visit immensely.



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